WORKS OF GYÖNGYÖSI LEVENTE MŰVEI

GYÖNGYÖSI LEVENTE

Tamquam ad latronem

from Tenebræ Responsoria, Feria Sexta

VEGYESKARRA • FOR MIXED CHOIR

EDITIO MUSICA BUDAPEST ZENEMŰKIADÓ
Z. 20 190

Perusal Score

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Tamquam ad latronem existis
cum gladiis et fustibus
comprehendere me.
Quotidie apud vos eram
in templo docens, et non me tenuistis:
et ecce flagellatum ducitis
ad crucifigendum.

Mint egy rabló ellen, úgy jöttetek,
karddal és botokkal,
hogy elfogjatok engem.
Naponta köztetek tanítottam
a templomban, és nem fogtatok el:
íme, most megkorbácsoltan vezettek,
hogy megfeszítsetek.

You come as if against a robber
with swords and clubs
to apprehend me:
I was daily with you
in the temple teaching
and you did not arrest me;
and behold, you lead me, scourged,
to be crucified.

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Szabó Somának és a Cantemus Vegyeskarnak

Tamquam ad latronem

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GYÖNGYÖSI Levente, 2024

Tiszteld a szerzői jogokat
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Vivace disperato ♩ = 128

Soprano: *ff* Tam-quam ad la - tro-nem, ad la - tro-nem e - xis - tis cum *sf*

Alto: *ff* Tam-quam ad la - tro - nem, ad la - tro-nem e-xis - tis cum *sf*

Tenor: *ff* Tam-quam ad la - tro-nem, ad la - tro-nem e - xis - tis cum *sf*

Bass: *ff* Cum gla - di-

6

gla - di-is et fu-sti-bus, et fu-sti-bus com-pre-hen-de-re me, *mf*

gla - di-is et fu-sti-bus, et fu-sti-bus com-pre-hen-de-re me, *mf*

gla - di-is et fu- sti-bus et fu-sti-bus com-pre-hen-de-re *mf*

-is, gla - di-is et fu - sti-bus com-pre-hen-de-re *mf*

[9] *cresc.* ..... *ff* **rit.** - - -

com-pre-hen-de-re me, com-pre - hen - de - - - re *sf*

cresc. ..... *ff*

com-pre-hen-de-re me, com-pre - hen - de - - - re *sf*

cresc. ..... *ff*

me, com-pre-hen-de-re me, com-pre - hen - de - - - re *sf*

cresc. ..... *ff*

me, com-pre-hen-de-re me, com-pre - hen - de - - - re *sf*

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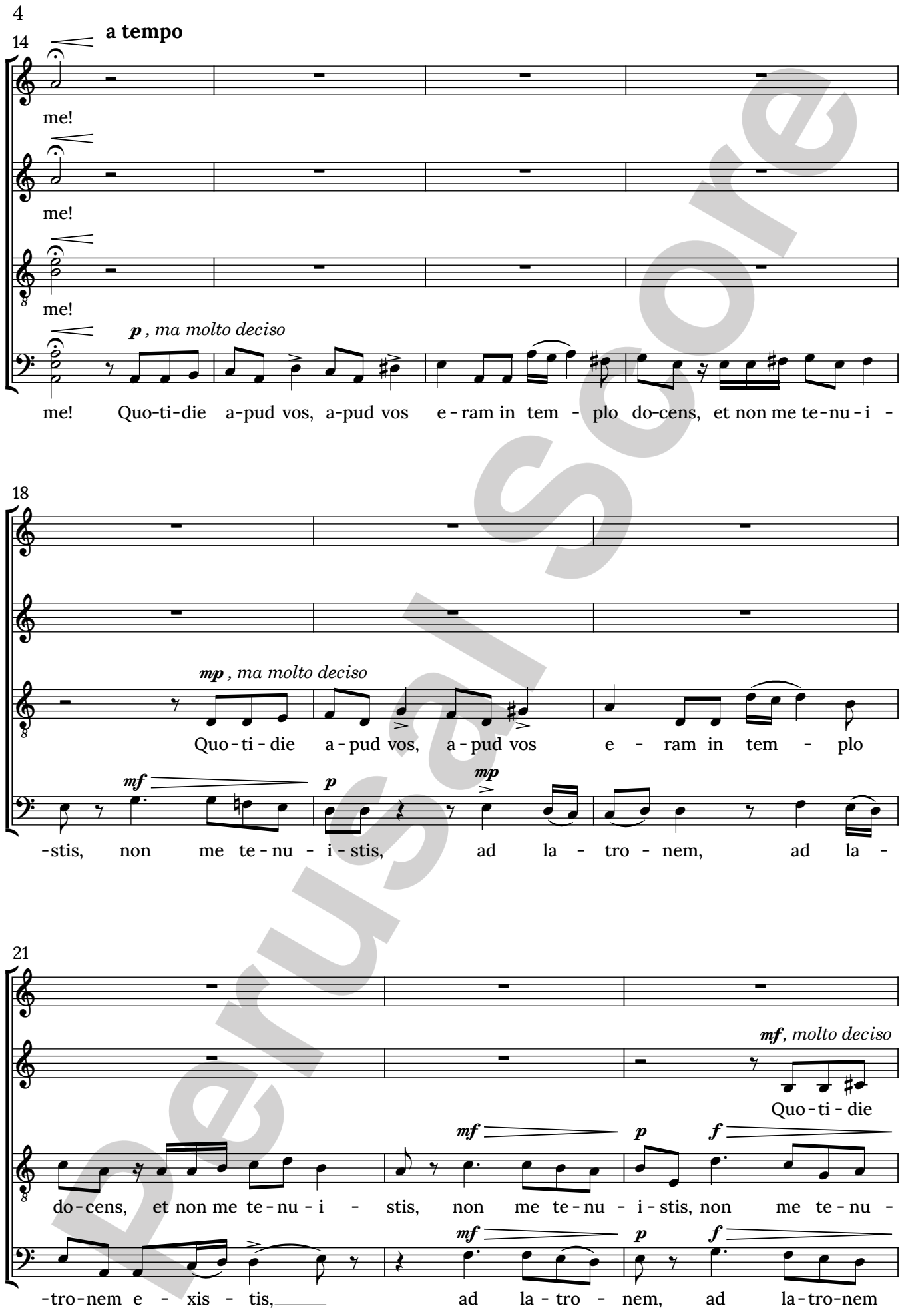

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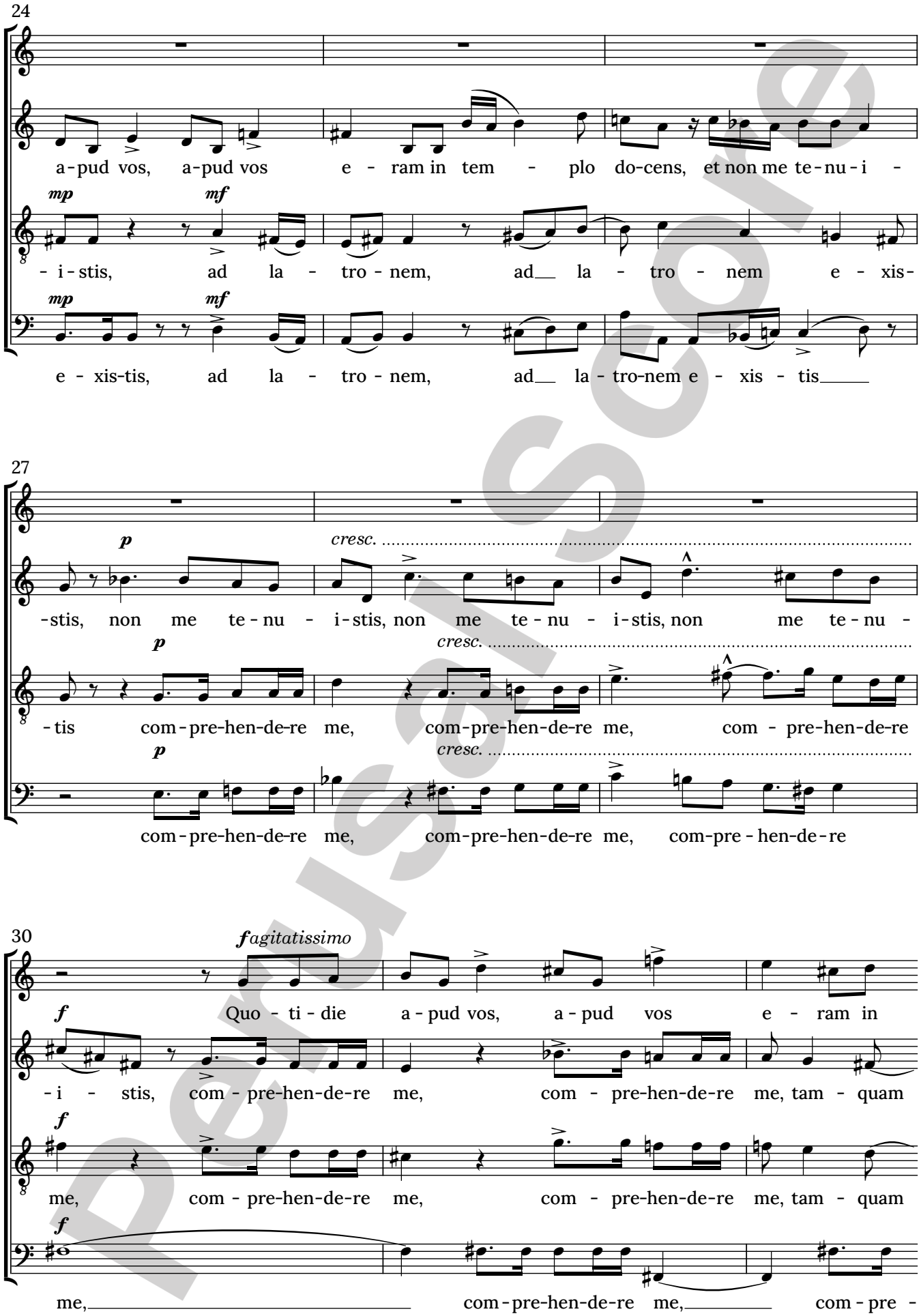

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