WORKS OF Gyöngyösi Levente MŰVEI

GYÖNGYÖSI LEVENTE

Amicus meus

from Tenebræ Responsoria, Feria Sexta

VEGYESKARRA • FOR MIXED CHOIR

EDITIO MUSICA BUDAPEST ZENEMŰKIADÓ
Z. 20 172

Perusal Score

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Amicus meus osculi me
tradidit signo:
„Quem osculatus fuero,
ipse est, tenete eum!"
Hoc malum fecit signum,
qui per osculum adimplevit homicidium.
Infelix prætermisit
pretium sanguinis,
et in fine laqueo se suspendit.
Bonum erat ei,
si natus non fuisset homo ille.

Az én barátom
csók által árult el engem:
„Akit megcsókolok,
ő az, őt fogjátok el!"
Ezt a gonosz jelet adta,
aki csók által követte el a gyilkosságot.
A boldogtalan eldobta
a vér díját,
és végül kötéllel felakasztotta magát.
Jobb lett volna annak az embernek,
ha meg sem született volna.

The sign by which my friend
betrayed me was a kiss:
"He whom I kiss,
that is he: hold him fast."
He who committed murder
by a kiss gave this wicked sign.
The unhappy wretch
repaid the price of blood
and in the end hanged himself.
It had been better for that man
if he had never been born.

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Szabó Somának és a Cantemus Vegyeskarnak

Amicus meus

from Tenebræ Responsoria, Feria Quinta

GYÖNGYÖSI Levente, 2025

Tiszteld a szerzői jogokat
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Doloroso ♩ = 72 — **Con moto** ♩ = 108

Soprano: A-mi-cus me-us! A-mi-cus me-us! A-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno, quem o-scu-la-tus fu-

Alto: Me-us! A-mi-cus me-us! A-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno, quem o-scu-la-tus,

Tenore: Me-us! Me-us! A-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno, quem o-scu-la-tus,

Basso: Me-us! Me-us! A-mi-cus me-us o-scu-li me tra-di-dit si-gno, a-mi-cus me-us o-scu-li me tra-di-dit si-gno: quem o-scu-la-tus

molto espress. — *cresc. e agitando*

Perusal Score

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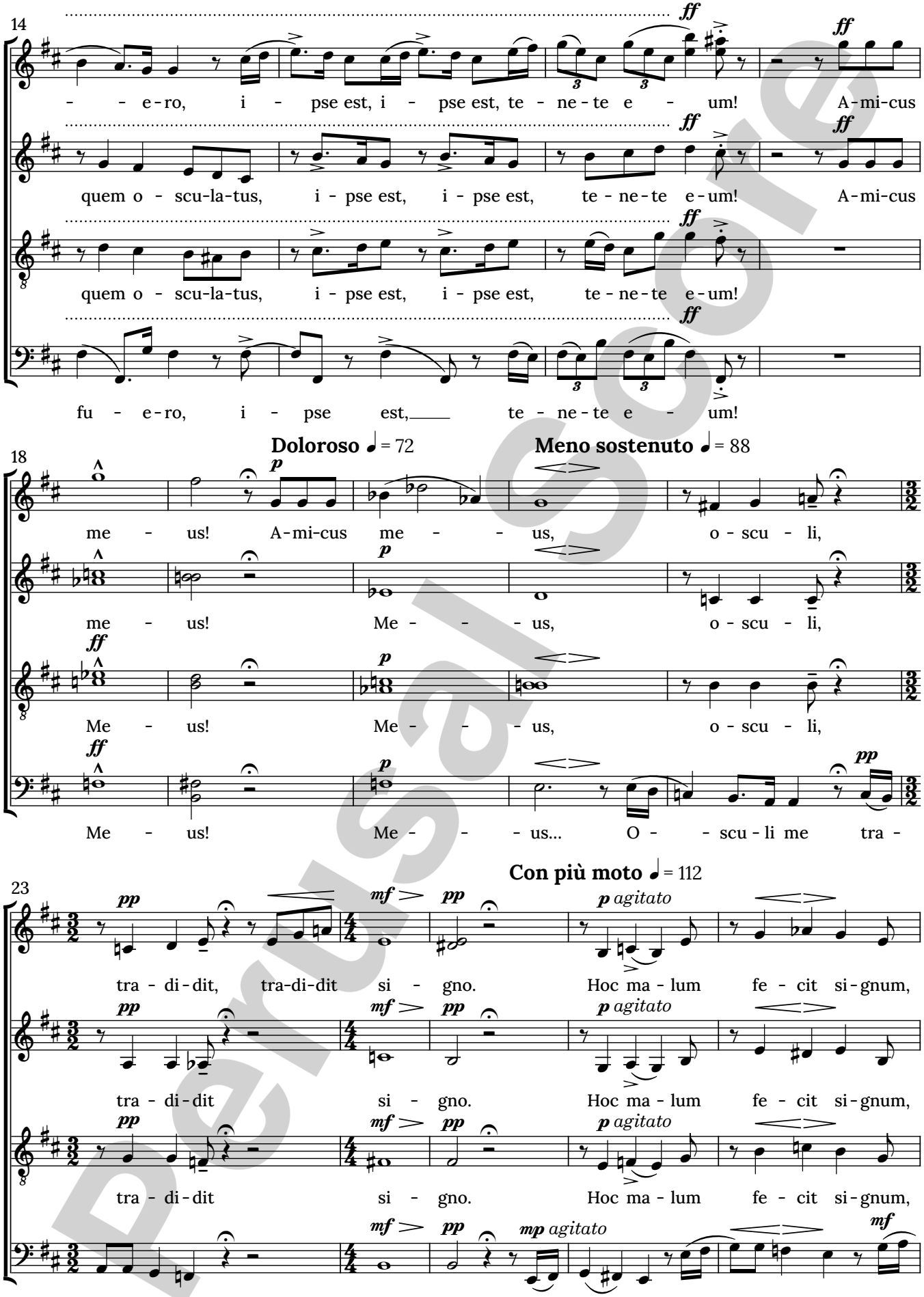

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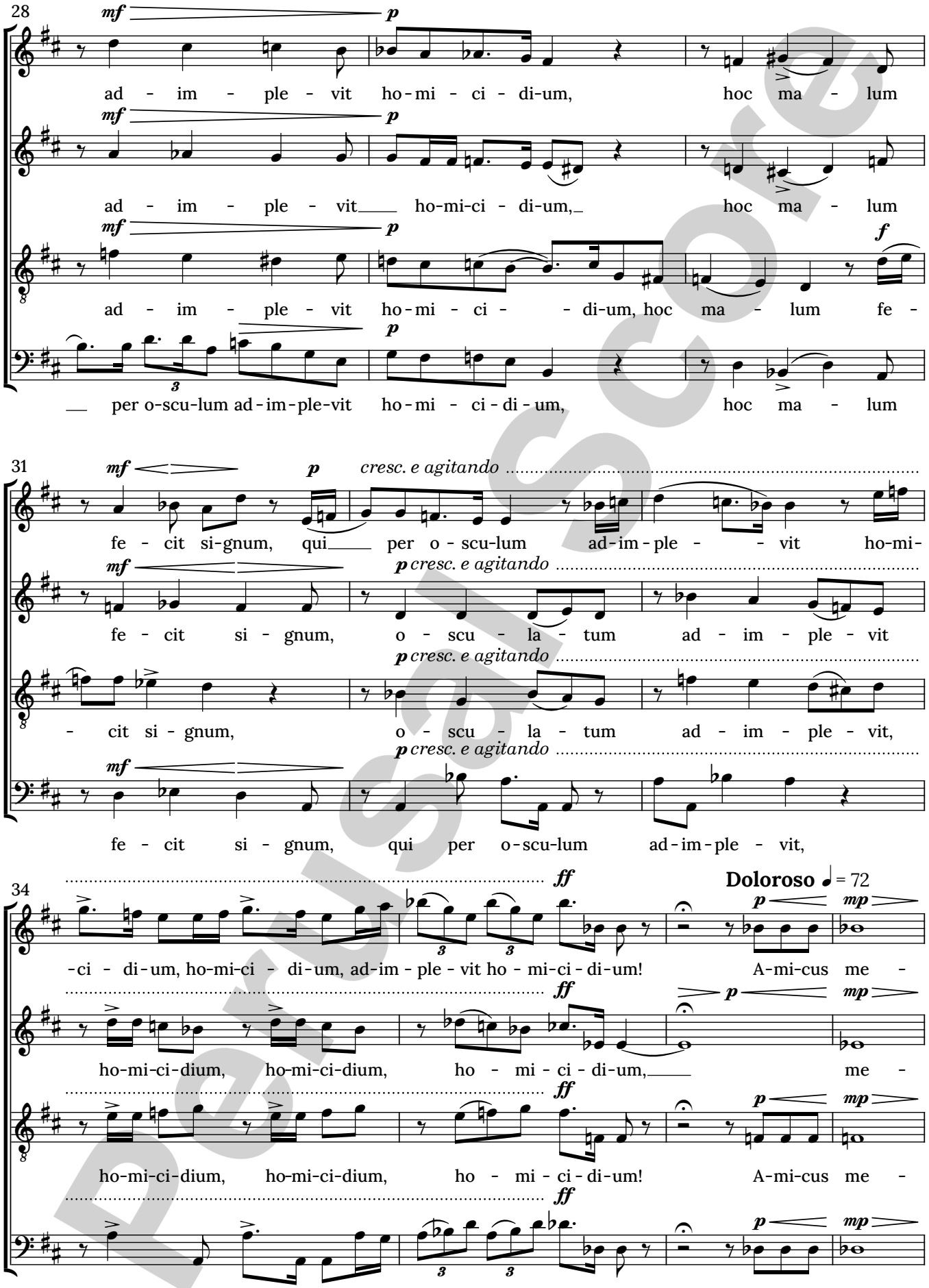

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