



I. sorozat: Zenekari művek | 1. kötet
Series I: Orchestral Works | Volume 1

SYMPHONY No. 5

GYÖNGYÖSI Levente

(1975–)

SYMPHONY No. 5

for orchestra | zenekarra

Full Score | Partitúra

Edition Gyöngyösi

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I Allegro minaccioso 7.
II Adagio
III Scherzo. Allegro
IV Finale. Adagio – Presto

Duration: cca. 7’30” | Időtartam: kb. 7’30”

ORCHESTRA

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno inglese
- 2 Clarinetti (Sib)
- Clarinetto basso (Sib)
- 2 Fagotti
- Contrafagotto

- 4 Corni (Fa)
- 2 Trombe (Do)
- 2 Tromboni
- Trombone contrabasso

- Timpani

- Vibrafono
- Arpa

- Archi

Engraved with Dorico 6.2 music notation software

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SYMPHONY No. 5

G. P.

Contrabassi

Gy-019

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Gy-019

44

Picc.

Fl. 1, 2

Ob. 1, 2

C. ing.

Cl. 1, 2 (Sib)

Cl. b. (Sib)

Fag. 1, 2

Cfag.

Cor. 1, 2 (Fa)

Cor. 3, 4 (Fa)

Tr. 1, 2 (Do)

Trb. 1, 2

Trb. cb.

Timp.

Vln. I

Vln. II

V-le

Vlc.

Cb.

sf

f

mf

ff

a 2

tr

D

Gy-019

60 **E**

Fl. 1

Cl. 1
(Sib)

Cl. b.
(Sib)

Fag. 1

Cor. 3, 4
(Fa)

Vln. I

Vln. II

V-le

Vlc.

Cb.

73 **F**

Picc.

Fl. 1

Ob. 1, 2

Cl. 1, 2
(Sib)

Fag. 1

Fag. 2

Cfag.

Cor. 1, 2
(Fa)

Cor. 3, 4
(Fa)

Tr. 1, 2
(Do)

Trb. 1, 2

Trb. cb.

Timp.

Vln. I

Vln. II

V-le

Vlc.

Cb.

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ing.

Cl. 1
(Sib)

Cl. 2
(Sib)

Cl. b.
(Sib)

Fag. 1

Fag. 2

Cfag.

Cor. 1, 2
(Fa)

Cor. 3, 4
(Fa)

Tr. 1, 2
(Do)

Trb. 1, 2

Trb. cb.

Vln. I

Vln. II

V-le

Vlc.

Cb.

88

Picc. *ff* *sf* a 2

Fl. 1, 2 *ff* *sf*

Ob. 1, 2 *ff* *sf*

C. ing. *ff* *sf*

Cl. 1 (Sib) *ff* *sf*

Cl. 2 (Sib) *ff* *sf*

Cl. b. (Sib) *ff* *sf*

Fag. 1, 2 *ff* *sf* a 2

Cfag. *ff*

Cor. 1, 2 (Fa) *ff* *p* *ff*

Cor. 3, 4 (Fa) *ff* *p* *ff*

Tr. 1, 2 (Do) *ff* *p* *ff* 1. *f*

Trb. 1, 2 *ff* *p* *ff*

Trb. cb. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Vln. I *ff*

Vln. II *ff*

V-le *ff* div.

Vlc. *ff* div.

Cb. *ff*

G

96

H

Picc.

ff
a 2

Fl. 1, 2

ff

Ob. 1, 2

ff

C. ing.

ff

Cl. 1
(Sib)

ff

Cl. 2
(Sib)

ff

Cl. b.
(Sib)

ff
sf

Fag. 1

ff

Fag. 2

ff

Cfag.

ff
sf

Cor. 1, 2
(Fa)

ff
a 2
sf

Cor. 3, 4
(Fa)

ff
a 2
sf

Tr. 1, 2
(Do)

f

Trb. 1, 2

f

Trb. cb.

f

Timp.

f

Vln. I

ff
div.
sf

Vln. II

ff
div.

V-le

ff
unite
uniti
sf

Vlc.

ff

Cb.

ff
sf

[illegible]

Gy-019

[illegible][illegible]

136

This musical score page contains measures 136 through 141. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and Bass, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone Contrabass, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 136 begins with a Piccolo entry. Measures 137-141 show various woodwind and string entries, including a Piccolo solo in measure 141. Dynamics range from *pp* to *mp*. Performance markings include *arco*, *pizz.*, and *con sord.*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

C. ing.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. b. (Sib)

Fag. 1, 2

Cfag.

Cor. 1, 2 (Fa)

Cor. 3, 4 (Fa)

Tr. 1, 2 (Do)

Trb. 1, 2

Trb. cb.

Vln. I

Vln. II

V-le

Vlc.

Cb.

142

Picc. *frull.* *mp* *ff* *nat.*

Fl. 1 *mp* *ff* *nat.*

Fl. 2 *mp* *ff* *nat.*

Ob. 1 *molto cresc.* *ff*

Ob. 2 *pp molto cresc.* *ff*

C. ing. *pp molto cresc.* *ff*

Cl. 1 (Sib) *frull.* *molto cresc.* *ff* *nat.*

Cl. 2 (Sib) *frull.* *molto cresc.* *ff* *marc. nat.*

Cl. b. (Sib) *pp* *a 2* *mp* *ff* *marc.*

Fag. 1, 2 *pp molto cresc.* *ff* *a 2* *marc.*

Cfag. *pp* *ff* *marc.*

Cor. 1, 2 (Fa) *pp* *mp* *frull.* *ff*

Cor. 3, 4 (Fa) *pp* *mp* *frull.* *ff*

Tr. 1, 2 (Do) *senza sord., frull.* *mf* *ff*

Trb. 1 *pp* *mp* *gliss.* *ff* *f marc.*

Trb. 2 *pp* *mp* *gliss.* *ff* *f marc.*

Trb. cb. *pp* *mp* *gliss.* *ff* *f marc.*

Timp. *f*

Vln. I *div., nat.* *p* *nat.* *ff* *8^{va}* *uniti* *marc.*

Vln. II *p* *nat.* *ff* *marc.*

V-le *p* *nat.* *ff*

Vlc. *p* *arco* *ff* *marc.*

Cb. *p* *ff* *marc.*

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158

L

Picc. *p* *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p*

C. ing. *p*

Cl. 1, 2 (Sib) *a 2* *mp*

Cl. b. (Sib) *p*

Fag. 1 *ff* *p*

Fag. 2 *ff* *p* *mp*

Cfag. *ff* *p* *mp*

Cor. 1, 2 (Fa) *ff* *mp*

Cor. 3, 4 (Fa) *ff*

Tr. 1, 2 (Do) *ff* *f* *frull.*

Trb. 1 *f* *gliss.* *p*

Trb. 2 *f* *gliss.* *p*

Trb. cb. *f* *gliss.* *p*

Vln. I *div.* *mp* *uniti*

Vln. II *ff* *p* *mp*

V-le *p*

Vlc. *ff* *pizz.* *p* *mp*

Cb. *ff* *pizz.* *p*

163

Picc.



cre - - - - - scen

Fl. 1, 2



cre - - - - - scen

Ob. 1, 2



cre - - - - - scen

C. ing.



cre - - - - - scen

Cl. 1, 2
(Sib)



cre - - - - - scen

Cl. b.
(Sib)



cre - - - - - scen

Fag. 1, 2



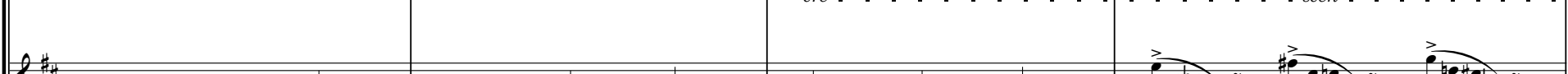
a 2
cre - - - - - scen

Cfag.



cre - - - - - scen

Cor. 1, 2
(Fa)



cre - - - - - scen

Cor. 3
(Fa)



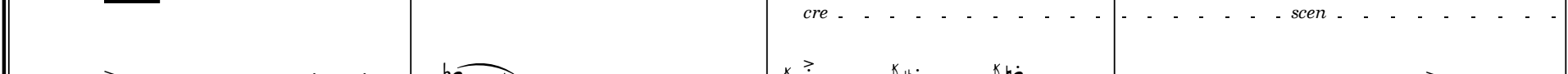
cre - - - - - scen

Cor. 4
(Fa)



cre - - - - - scen

Tr. 1, 2
(Do)



nat.
mp
cresc.

Trb. 1, 2



mp
cresc.

Trb. cb.



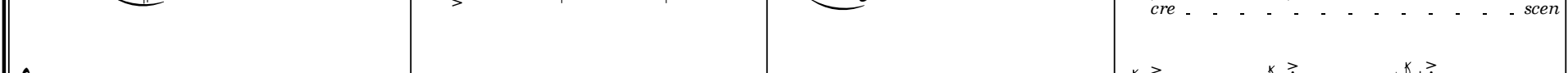
mp
cresc.

Vln. I



pizz.
arco
cre - - - - - scen

Vln. II



pizz.
arco
cre - - - - - scen

V-le



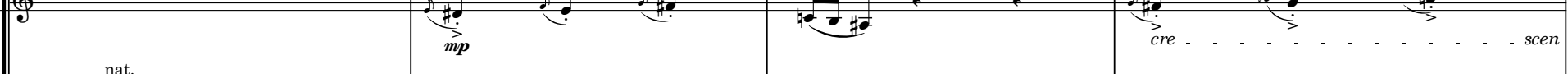
mp
cre - - - - - scen

Vlc.



arco
cre - - - - - scen

Cb.



arco
cre - - - - - scen

Gy-019

Lento triste ♩ = 56

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

C. ing.

Cl. 1, 2
(Sib)

Cl. b.
(Sib)

Fag. 1, 2

Cfag.

Cor. 1, 2
(Fa)

Cor. 3, 4
(Fa)

Tr. 1, 2
(Do)

Trb. 1, 2

Trb. cb.

Timp.

Vib.

Arpa

M

Lento triste ♩ = 56

Vln. I

Vln. II

V-le

Vlc.

Cb.

Gy-019

195

Picc. *p*

Fl. 1, 2 *p*

Ob. 1 *p* *pp* *ppp*

Ob. 2

C. ing.

Cl. 1 (Sib) *p*

Cl. 2 (Sib) *p*

Fag. 1 *p*

Cor. 1 (Fa)

Tr. 1 (Do)

Timp. *ppp*

Vib. *p* *pp* *ppp*

Arpa *p* *pp* *ppp* *calando*

Vln. I *p*

Vln. II *p*

V-le *p*

Vlc. *p*

Cb. *p*

Timp. 

217

P

Picc.

Solo

pp *mf* *pp* *p*

C. ing.

p

Cl. 1 (Sib)

pp *mf*

Cl. b. (Sib)

Solo

p

Tr. 1 (Do)

Solo

p

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in B-flat major (two flats) and 4/4 time. It features a 'P' (Pizzicato) section starting at measure 1. The Violins I and II parts play a melodic line with accents and dynamic markings (pp, mf, pp, p). The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment with dynamic markings (pp, mf, pp, p). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

[illegible]

Gy-019

248

This musical score page contains measures 248 through 252. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2 (Soprano/Bass), Clarinet Bass (Soprano/Bass), Bassoon 1 & 2, Bassoon Contrabass, Horns 1 & 2 (F), Horns 3 & 4 (F), Trumpets 1 & 2 (D), Trumpets 1 & 2 (B), Trumpet Contrabass, Timpani, Violins I, Violins II, Viola, and Cello. The score is written in G major and 4/4 time. Measures 248-250 show a complex woodwind texture with various articulations like staccato and accents. Measures 251-252 feature a powerful brass and string entry with fortissimo dynamics. The woodwinds continue with intricate patterns throughout the measures.

Picc.

Fl. 1, 2

Ob. 1, 2

C. ing.

Cl. 1, 2
(Sib)

Cl. b.
(Sib)

Fag. 1, 2

Cfag.

Cor. 1, 2
(Fa)

Cor. 3, 4
(Fa)

Tr. 1, 2
(Do)

Trb. 1, 2

Trb. cb.

Timp.

Vln. I

Vln. II

V-le

Vlc.

Cb.

Gy-019

262

Picc. *mf* *cre* *scen* *do* *ff* *p*

Fl. 1, 2 *mf* *cre* *scen* *do* *ff* *p*

Ob. 1, 2 *scen* *do* *ff* *p*

C. ing. *mf* *cre* *scen* *do* *ff* *Solo* *f*

Cl. 1, 2 (Sib) *scen* *do* *ff* *p* *mp*

Cl. b. (Sib) *cresc.* *ff* *p*

Fag. 1, 2 *a 2* *scen* *do* *ff* *p*

Cfag. *cre* *scen* *do* *ff* *p*

Cor. 1, 2 (Fa) *mp* *cre* *scen* *do* *ff* *p*

Cor. 3, 4 (Fa) *mf* *ff* *p*

Tr. 1, 2 (Do) *mf* *f* *ff* *p*

Trb. 1, 2 *ff* *p*

Trb. cb. *ff* *p*

Timp. *ff* *p*

Vln. I *scen* *do* *div.* *ff* *uniti* *p*

Vln. II *scen* *do* *ff* *p*

V-le *scen* *do* *ff* *p*

Vlc. *scen* *do* *ff* *p*

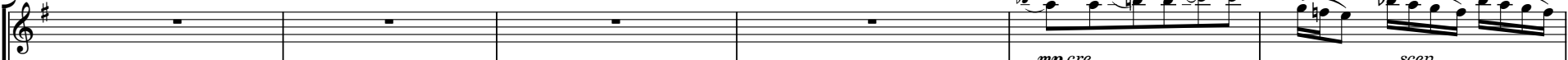
Cb. *scen* *do* *ff* *p*

Gy-019

[illegible]

292

Picc.



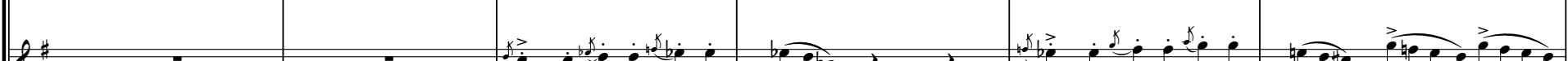
mp cre - - - - - *scen* - - - - -

Fl. 1



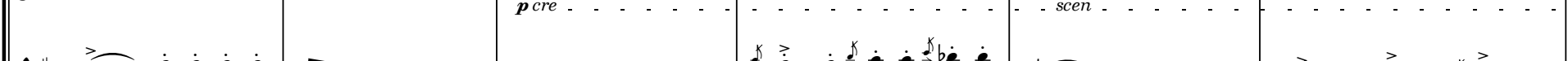
p cre - - - - - *scen* - - - - -

Fl. 2



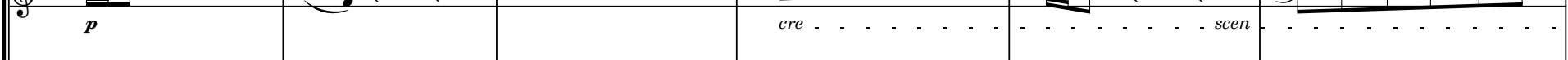
p cre - - - - - *scen* - - - - -

Ob. 1



p *cre* - - - - - *scen*

Ob. 2



p *cre* - - - - - *scen*

C. ing.



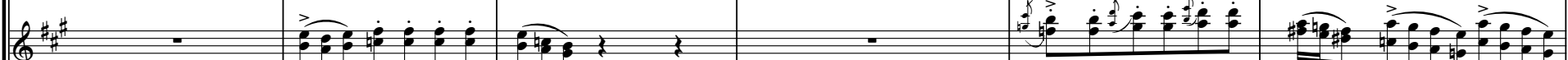
mp cre - - - - - *scen*

Cl. 1, 2
(Sib)



p *mp cre* - - - - - *scen*

Cl. b.
(Sib)



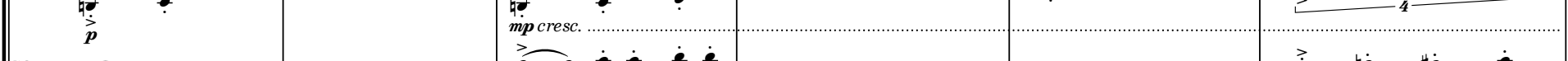
p *mp cresc.*.....

Fag. 1



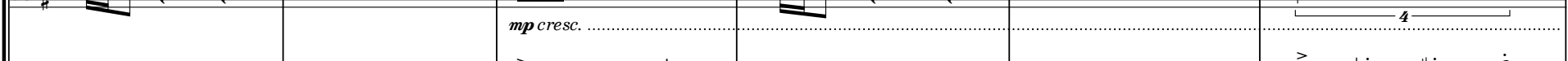
mp cresc......

Fag. 2



mp cresc......

Cfag.



mp cresc......

Cor. 1, 2
(Fa)



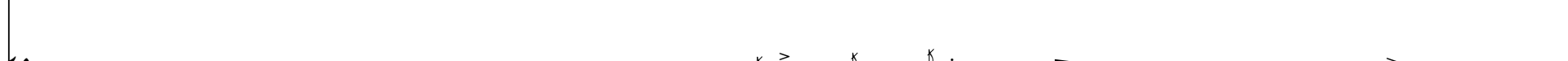
mp cresc......

Cor. 3, 4
(Fa)



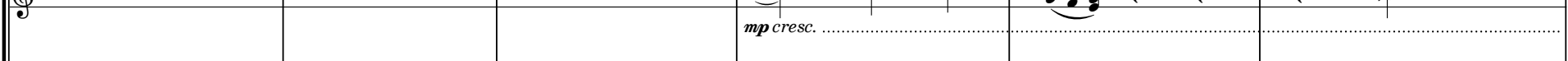
mf cresc......

Tr. 1, 2
(Do)



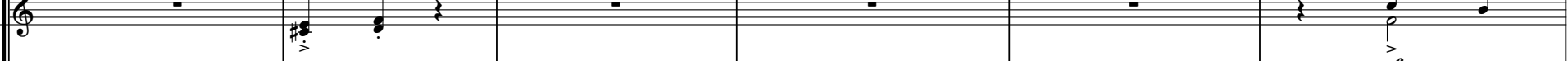
p cresc......

Trb. 1, 2



p *cresc.*.....

Trb. cb.



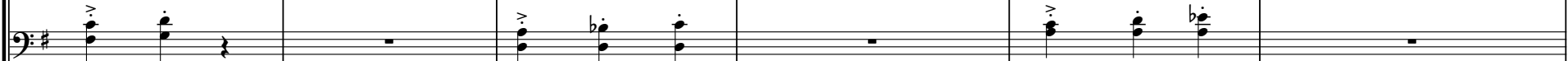
p *cresc.*.....

Vln. I



cre - - - - - *scen* - - - - -

Vln. II



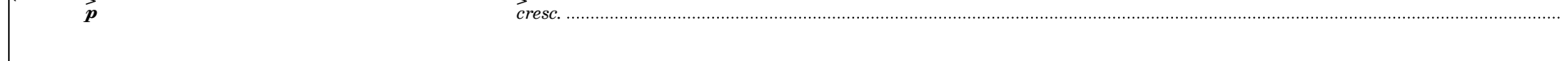
cre - - - - - *scen* - - - - -

V-le



cre - - - - - *scen* - - - - -

Vlc.



cre - - - - - *scen* - - - - -

Cb.



cre - - - - - *scen* - - - - -

298

Picc. *do* *ff* *sf*

Fl. 1, 2 *do* *ff* *sf* *a 2*

Ob. 1, 2 *do* *ff* *sf* *a 2*

C. ing. *do* *ff* *sf*

Cl. 1, 2 (Sib) *do* *ff* *sf* *a 2*

Cl. b. (Sib) *ff* *sf* *a 2*

Fag. 1, 2 *a 2* *ff* *sf* *a 2*

Cfag. *ff*

Cor. 1, 2 (Fa) *ff* *p* *ff*

Cor. 3, 4 (Fa) *ff* *p* *ff*

Tr. 1, 2 (Do) *ff* *p* *ff*

Trb. 1, 2 *ff* *p* *ff*

Trb. cb. *ff* *p* *ff*

Timp. *tr* *ff* *p* *ff*

Vln. I *do* *ff*

Vln. II *do* *ff* *div.* *uniti*

V-le *do* *ff* *div.*

Vlc. *do* *ff* *div.*

Cb. *do* *ff*

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311

Picc.

Fl. 1, 2

Ob. 1, 2

C. ing.

Cl. 1 (Sib)

Cl. 2 (Sib)

Cl. b. (Sib)

Fag. 1

Fag. 2

Cfag.

Cor. 1, 2 (Fa)

Cor. 3, 4 (Fa)

Tr. 1, 2 (Do)

Trb. 1, 2

Trb. cb.

Timp.

Vln. I

Vln. II

V-le

Vlc.

Cb.

Gy-019

324

Picc. *ff* *mf* *fff*

Fl. 1, 2 *ff* *mf* *fff*

Ob. 1, 2 *ff* *mf* *fff*

C. ing. *ff* *mf* *fff*

Cl. 1, 2 (Sib) *ff* *mf* *fff*

Cl. b. (Sib) *ff* *mf* *fff*

Fag. 1, 2 *ff* *mf* *fff*

Cfag. *ff* *mf* *fff*

Cor. 1, 2 (Fa) *ff* *p* *fff*

Cor. 3, 4 (Fa) *ff* *p* *fff*

Tr. 1, 2 (Do) *ff* *p* *fff*

Trb. 1, 2 *ff* *p* *fff*

Trb. cb. *ff* *p* *fff*

Timp. *ff* *p* *fff*

Vln. I *ff* *p* *fff*

Vln. II *ff* *p* *fff*

V-le *ff* *p* *fff*

Vlc. *ff* *p* *fff*

Cb. *ff* *p* *fff*

a 2

div.

uniti

Duration: cca. 7'30"

Tahitótfalu, May 6 – June 15, 2026