

Levente Gyöngyösi

thematic catalogue of works

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Budapest, 2016.

1. SONGS

TITLE OF THE WORK	COMPOSITION	TEXT	NR. OF MOV. TS	ORCH.	DURATION	PLACE & DATE OF WORLD PREMIERE	PERFORMERS OF THE WP	REMARK
A Dunánál / By the Danube	2015	Attila József	1	B. solo, Pf-te	8'	Conservatory of Milano, 07. 09. 2015	Krisztián Cser – B. solo József Balog – Pf-te	for Expo Milano 2015
Csendes éj / Silent Night	2008	traditional	1	S. solo, Pf-te	3'45"	Budavár, City Hall, 12. 22. 2008	Katalin Szutrély – S. solo	to Katalin Szutrély
Two Csokonai- songs	2007	Mihály Csokonai Vitéz	2	S. solo, Pf-te	8'	Fészek Artist's Club, 11. 21. 2007	Anna Herczenik – S. Solo György Selmeczi – Pf-te	
Rejtelmek / Mysteries	2010	Attila József	1	MS. solo, Pf-te	2'	Esztergom, music school, 09. 18. 2010	Nikoletta Gutlébeth – MS. solo Levente Gyöngyösi – Pf-te	for Zoltán Csordás' 40. birthday
Sámánfóhász / Witch Doctor	2003	József Moldvay	1	B. solo, Pf-te	4'	-	-	commission of József Moldvay
Szirmok / Petals <i>- 3 flower songs for mezzosoprano & chamber ensemble -</i>	1997	Federico García Lorca, Sándor Weöres	4: 1. Sinfonia 2. Narcissus 3. Rose 4. Poplar	MS. solo, Picc. (anche Fl.), 2 Fl. dolci, Ob, Cl, Fag, Cor, Chit, Vl. I, Vl. II, V-la, Vlc	15'	Music Academy Budapest, 05. 05. 1999	Andrea Meláth – MS. solo chamber ensemble, cond. by Gábor Horváth	work for diploma concert
Villon szerelme / Lover of Villon	1997	François Villon	1	Bar. solo, 5 Saxofon	11'	Old Music Academy, 04. 11. 1997	Szilveszter Ókovács – Bar. solo Budapest Saxophone Quintet	Music Academy composition competition I. prize

2. CHAMBER MUSIC

TITLE OF THE WORK	COMPOSITION	NR. OF MOV. TS	ORCH.	DURATION	PLACE & DATE OF WORLD PREMIERE	PERFORMERS OF THE WP	REMARK
Divertimento 1. per 11 violoncello e 1 contrabasso	2002	1	11 Vlc, 1 Cb	6'	Pester Redoute, 05. 22. 2002	Budapest Violoncello Ensemble	commission of Budapest Violoncello Ensemble
Divertimento 2. per orchestra d'archi	2002	1	VI1,2, V-la, Vlc, Cb	12'	Óbudai Társaskör, 11. 23. 2002	Arco Chamber Orchestra	commission of Arco Chamber Orchestra
Divertimento 3. for string orchestra	2019	3: I Allegro minaccioso II Largo con tenerezza III Prestissimo	VI1,2, V-la, Vlc, Cb	17'	-	Erdődy Chamber Orchestra	commission of Erdődy Chamber Orchestra
Quintet	1996	5: I. Allegro con brio II. Molto moderato III. Vivace furioso IV. Adagio V. Presto	Fl, Cl, Vlc, Pf-te, Hammond- Org.	12'	Old Music Academy, 05. 01. 1996	Bernadett Nagy - Fl Bence Szepesi – Cl Sándor Lak – Vlc Dóra Bizják – Pf-te Balázs Réti – Hammond-org	work for diploma concert
Sonata for piccolo and piano	2007	3: I. Allegro vivace II. Largo III. Presto	Picc, Pf-te	14'	New York, 37. National Flute Association Convention, 2009. 08. 15.	Zart Dombourian-Eby - Picc Martin Amlin – Pf-te	commission of Zart Dombourian-Eby, piccolo player of Seattle Symphony
Sonata for trumpet, violoncello and piano	2013	3: I. Vivace furioso II. Adagio III. Presto	Tr, Vlc, Pf-te	12'	Hasenwinkel (DE), 2013. 08. 01.	Gábor Boldoczki – Tr Gabriel Schwabe – Vlc Conrad Tao – Pf-te	commission of Gábor Boldoczki
Sonata per clarinetto, viola e piano	2015	3: I. Vivace furioso II. Adagio III. Presto	Cl, V-la, Pf-te	12'	Hungarian Radio, Marble Hall, 03. 31. 2015	Gábor Varga – Cl Péter Bársony – V-la Nicolas Costantinou – Pf-te	transcription of Sonata for Trumpet, Vlc & Pf-te
Sonata per violoncello e piano	1995	1	Vlc, Pf-te	10'	Old Music Academy, 09.28. 1995	Richárd Rózsa – Vlc Dóra Bizják – Pf-te	to Richárd Rózsa. Music Academy comp. comp. 1995, II. pr.

3. CHORAL MUSIC

FOR FEMALE CHOIR

TITLE OF THE WORK	COMPO- SITION	TEXT	NR. OF MOV.TS	ORCH.	DURA- TION	PLACE & DATE OF WORLD PREMIERE	PERFORMERS OF THE WP	REMARK
Ad te levavi	2025	Psalm 123	1	S, MS, A	6'30"	-	Kurashiki Boys' & Girls' Choir (JP), cond. by Yuko Nanba	commission of Yuko Nanba
Alleluia	2014	liturgical	1	S1,2, MS, A, Bongók	3'30"	Iowa (USA), 2014.	Cantamus Choir (USA), cond. by Kathleen Rodde	commission of Kathleen Rodde & Phillip A. Swan to Fukiko Gotoda
Asperges me	2015	Psalm 51	1	S, MS, A, Tamb	2'	Osaka, Luther Church (JP), 2015. 12. 05.	Ensemble TOS (JP), cond. by Makiko Takuma	commission of László Durányik & Aurin Girl's Choir
Ave Maria	2016	liturgical	1	S, MS1,2, A	3'	-	-	Commission of Makiko Takuma and Shimizudani Senior High School Choir, Osaka
Beatus omnis	2017	Psalm 128	1	S, MS, A	3'	Budapest, St Michael Church, 05. 06, 2022	Seventeen Singers, cond. by Levente Gyöngyösi	commission of the city of Kaposvár; commission of János Cz. Tóth (percussion version)
Beatus vir	2002; 2004 (perc. version)	Psalm 1	1	S1,2, MS1,2, A1,2; +Glsp, Vibr, Camp. tub., Trg., Chimes, P-tto sosp, Tam-tam, 3 Tom-tom, Gr.c.	3'30"	Debrecen, 2003; ELTE Budapest, diploma concert of Krisztina Győri, 04. 27. 2004 (percussion version)	Children's Choir of Júlia Bányai Elementary School, cond. by Ágnes Tóth; ELTE Mixed Choir, János Cz. Tóth & his friends (percussion), cond. by Krisztina Győri	commission of Fukiko Gotoda & Dénes Szabó
Caelum et terra	2017	Matthew 24:35	1	S1,2, MS, A	2'30"	Pester Redoute, 09. 23, 2018	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Katalin Kiss
Cantate Domino	1997	Psalm 95	1	S1,2, A1,2	2'30"	Kecskemét, Kodály Institute, 08. 08. 1997	Choir of Kodály Seminar in Kecskemét, 1997, cond. by Katalin Kiss	commission of Kathleen Rodde & 8 conductors
Cantate Domino 2019	2019	Psalm 98	1	S, MS, A, VI, Vlc, Bongo	3'30"	-	-	commission of Dénes Szabó
Caritas patiens est	2018	1Cor 13, 4-8	1	S1, S2, MS, A	3'50"	Nyíregyháza, Kodály Mus. School, 11. 09, 2019	Pro Musica Girl's Choir, cond. by Dénes Szabó	Commission of
Confitebor tibi, Domine	2017	Psalm 138	1	S1, S2, MS, A	3'30"	-	-	

								Makiko Takuma and Shimizudani Senior High School Choir, Osaka
Confitemini Domino	2010	Psalm 136	1	S, MS, A	3'45"	Tours (FRA), 2010.	Cantemus Children's Choir, cond. by Szabó Dénes	commission of Dénes Szabó
Convertere, anima mea	2011	Psalm 116	1	S, MS, A	4'45"	All Japan Choral Competition, 08. 24. 2014.	La Para Fuente (JP), cond. by Mikiko Sato	commission of Gabriella Thész
Deus ultionum	2011	Psalm 94, 14	1	S, MS, A	2'	Palace of Arts Budapest, 05. 28. 2012	Aurin Girl's Choir, cond. by László Durányik	commission of László Durányik & Aurin Girl's Choir
Dixit Dominus	2017	Psalm 110	1	S, MS, A	2'45"	Pester Redoute, 09. 23, 2018	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Fukiko Gotoda & Dénes Szabó
Dominus pascit me	2023	Psalm 23	1	S1, S2, MS, A	4'	House of the Hungarian Music, Budapest, 10. 09, 2025	Magnificat Girl's Choir, cond. by Levente Gyöngyösi	commission of Valéria Szebellédi
Exultate, iusti	2025	Psalm 33	1	S, MS, A	4'	Japan, 10. 05. 2025	La Pura Fuente Choir (JP), cond. by Mikiko Sato	commission of La Pura Fuente Choir (JP) & Mikiko Sato
Gloria Kajoniensis	2008	János Kájoni: Cationale Catholicum	3	S, MS, A solo, S, MS, A tutti, VI I, II (ossia Pf-te), Bongo, Tamb	7'15"	4 choirs version: Copenhagen (DEN), Songbridge Choir Festival, 07. 2008 1 choir version: Lehel Square Church, Budapest, 12. 2008	Magnificat Youth Choir (HUN), Shallaway Newfoundland Choir (CAN), Shenzhen Middle School Choir (CHI), Danchurch National Choir (DEN), cond. by Valéria Szebellédi	4 choirs version: to the Songbridge Festival Copenhagen, 2008. 1 choir version: to Valéria Szebellédi. AGEC Prize 2014
In te, Domine	2017	Psalm 71	7	S, MS, A, Pf-te	18'			Transcription of <i>In te, Domine, speravi</i> - cantata
Iubilate Deo	2012	Psalm 66	1	S1,2, MS, A, VI I, II, Bongo, Tamb.	3'45"	Iowa (USA), 2012	Cantamus Choir (Iowa, USA), cond. By Kathleen Rodde	commission of Kathleen Rodde
Iubilate Domino	2017	Psalm 100	1	S, MS, A	2'	-	-	commission of Tokorozawa Fény Choir (JP)
Laudate Dominum	2013	Psalm 148	1	S, MS, A, Tamb	3'05"	Nyíregyháza, Kodály School, 2014	Pro Musica Girl's Choir, cond. by Dénes Szabó	-

Laudate Dominum de caelis	2011	Psalm 148	1	S1,2, MS, A	4'	Szervita Church, 04. 19. 2013	Angelica Girl's Choir, cond. by Dávid Dinya	commission of Zsuzsanna Gráf & Angelica Girl's Choir
Laudate pueri Dominum	2016	Psalm 113	1	S, MS, A	3'15"	-	-	commission of Kathleen Rodde
Miserere mei, Deus	2025	Psalm 51	1	S, MS, A	4'15"	-	La Pura Fuente Choir (JP), cond. by Mikiko Sato	commission of Mikiko Sato & La Pura Fuente Choir (JP)
Misericors Dominus – female choir version –	2015	Psalm 116	1	S, MS, A1,2	3'	Music Academy, 10. 02. 2015	Magnificat Girl's Choir, cond. by Valéria Szebellédi	transcription of the same work for mixed choir
Missa Lux et Origo	2004	liturgical	5	S1,2, MS, A1,2	16'30"	University Ch. Budapest, 10. 17. 2004	Iubilare Girl's Choir, cond. by Ferenc Sapszon	commission of György Béres
Missa Quarta	2017	liturgical	5	S, MS, A	18'	Yokohama, 06. 21. 2018	Trinity Choir, cond. by Tamotsu Hirai	to the 77th birthday of Tamotsu Hirai (JP)
Nolite timere	2018	Luke 2, 10-12	1	S, MS, A	2'	-	-	commission of Dénes Szabó
O Maria, noli flere	2014	hymn of Philippe de Grève	1	S1,2, MS, A	4'05"	Japan, 07. 24. 2014	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Dénes Szabó & Pro Musica Girl's Choir
O vos omnes	2014	Lamentations of Jeremiah	1	S1,2, MS, A	5'40"	Japan, 07. 24. 2014	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Dénes Szabó & Pro Musica Girl's Choir
Omni die dic Mariae	2014	Mary-song of Bernard de Cluny	1	S, MS, A	2'30"	Cluj Napoca (RO), Lutheran church, 10. 08. 2015	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Dénes Szabó & Pro Musica Girl's Choir
Parvulus natus est nobis	2010	Book of Isaiah	1	S1,2, MS1,2, A1,2	5'15"	University Church Budapest, 10. 04. 2011	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Dénes Szabó & Pro Musica Girl's Choir
Plaudite manibus	2025	Psalm 47	1	S, MS, A, clap	3	-	La Pura Fuente (JP), cond. by Mikiko Sato	commission of Mikiko Sato & La Pura Fuente Choir
Quare fremuerunt gentes	2025	Psalm 2	1	S, MS, A, clap, stomp	2'15"	-	Kurashiki Boys' and Girls' Choir (JP), cond. by Yuko Nanba	commissioned by Yuko Nanba (JP)
Quo ibo a spiritu tuo	2012	Psalm 139	1	S, MS1,2, A	5'10"	Nyíregyháza, Kodály School, 2012	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Dénes Szabó & Pro Musica Girl's Choir

Salve Regina	2000	liturgical	7	S. solo, Fl, Arpa, female choir (1-4 voices)	15'30"	MR Marble Hall, 12. 01. 2001	Anna Korondi – soprano, István Matuz – Fl, Júlia Szilvásy – harp, Százhalombatta Female Choir, cond. by Vera Strauszné Könözi	commission of Vera Strauszné Könözi
Sicut cervus	2013	Psalm 42	1	S, MS1,2, A	4'30"	A38 ship, 03. 18. 2014	Magnificat Girl's Choir, cond. by Valéria Szebellédi	commission of André van der Merwe (S-AFR)
Super flumina Babylonis	2016	Psalm 137	1	S1,2, MS, A	3'30"	-	-	commission of Mikiko Sato & Seisen Girl's Choir (JP)
Ubi caritas et amor	2011	liturgical	1	S1,2, MS1,2, A1,2	4'	University Church Budapest, 10. 04. 2011	Pro Musica Girl's Choir, cond. by Dénes Szabó	commission of Dénes Szabó & Pro Musica Girl's Choir
Vanitatum vanitas	2001	Book of Ecclesiastes	2	S1,2, A	7'30"	Szeged, Minorit Church, 05. 21. 2002	Pál Kardos Female Choir Szeged, cond. by Péter Ordasi	commission of Péter Ordasi
Veni Creator Spiritus	2021	hymn	1	S, MS, A	4'			commission of Dénes Szabó & Pro Musica Girl's Choir
Veni Iesu, veni amor	2003	János Kájoni: Cationale Catholicum	1	S1,2, MS1,2, A1,2	5'	Hungarian Radio, 12. 2003	Puellae Female Choir Pécs, cond. by Valér Jobbágy	commission of Valér Jobbágy
Venite, exsultemus Domino	2002	Psalm 94	1	S, MS, A	4'	Debrecen, 2003.	Debrecen Children & Youth Choir, cond. by Ágnes Tóth	composition competition of István Vántus Society, 2004: I. prize. Commission of Ágnes Tóth
Vihar / Storm	2002	Domokos Szilágyi	1	S, MS, A, 2 Tamb. picc, Gr. c.	3'	Debrecen, Hotel Arany Bika, 07. 02. 2002	Debrecen Children & Youth Choir, cond. by Ágnes Tóth	to the opening concert of XIX. Béla Bartók Choir Competition. Commission of the city of Debrecen

FOR MIXED CHOIR

TITLE OF THE WORK	COMPO-SITION	TEXT	NR. OF MOV.TS	ORCH.	DURA-TION	PLACE & DATE OF WORLD PREMIERE	PERFORMERS OF THE WP	REMARK
2 Cantiones Sacrae	2009	I. liturgical II. hymn from middle-age	2: I. Puer natus in Bethlehem II. Amor sanctus	S, A, T, B	7'30"	?	?	commission of Adrienn Vinczeffy. <i>Puer natus</i> with new ending also separately
Assumpta est Maria	1999	liturgical	1	S1,2, A, T, B	5'30"	Piarist Chapel, 04. 2001	Cantate Choir, cond. by Ferenc Sapszon	commission of Ferenc Sapszon & Cantate Choir
Ave Maria	2014	hymn from middle-age	1	S, A, T, B	4'15"	Sochi (Russia), World Choir Games, 07. 2016	Stellenbosch Unversity Choir, cond. by André van der Merwe	commission of André van der Merwe (S-AFR)
Ave verum corpus	2016	liturgical	1	S, A, T, B	3'	-	-	commission of Nóra Keresztes and Cappella Quinqueecclesiensis
Beati mundo corde	2022	Matth 5, 10-12	1	S, A, T, B	3'	Tokyo, 10. 14, 2022.	Choir of Ko Matsushita	to the 60th birthday of Ko Matsushita
Beati pauperes spiritu	2019	Matth 5, 3-14	1	40 voices	8'30"	F. Liszt Music Academy, 01. 26. 2020	Cantemus Choir, cond. by Gábor Hollerung	commission of Soma Szabó
Cantate Domino – mixed choir version –	2003	Psalms 95	1	S, A, T, B	2'30"	?	?	transcription of the same work for female choir
Csudálkozunk az életén	2002	Attila József	1	S, MS, A, T, Bar, B	3'	Music Academy, 11. 15. 2002	Gemma Ensemble, cond. by Ágnes Kovács	to Ágnes Kovács, for her diploma concert
De profundis	2019	Psalms 130, 10	1	S, A, T, B	3'20"	-	-	commission of André van der Merwe (S-AFR)
Dixit in corde suo	2012	Psalms 53	1	S, A, T, B	3'	Endler Hall, Stellenbosch (S-AFR), 05. 2013	Stellenbosch Unversity Choir, cond. by André van der Merwe	commission of André van der Merwe (S-AFR)
Dixit Dominus Domino meo	2017	Psalms 110	1	S, A, T, B	2'45"	-	-	commission of James Rodde & Richard Bjella (USA)

Domine Deus meus	2011	Psalm 7	1	S, A, T, B	3'15"	Endler Hall, Stellenbosch (S-AFR), 05. 2012	Stellenbosch University Choir, cond. by André van der Merwe	commission of André van der Merwe (S-AFR)
Dominus regnavit	2014	Psalm 99	1	S, A, T, B	2'30"	Iowa State University, 10. 19. 2014	Iowa State University Choir, cond. by James Rodde	commission of James Rodde (Iowa, USA)
Exaltabo te	2024	Psalm 145	1	S, A, T, B	3'	?	?	commission of James Rodde (Iowa, USA) & Rick Bjella (Texas, USA)
Iubilate Deo – mixed choir version –	2014	Psalm 66	1	S, A, T, B	3'45"	?	?	tr. of the same work for fem. choir. Comm. of Chris Droegemueller (USA)
Laudate Dominum – mixed choir version –	2016	Psalm 148	1	S, A, T, B	3'	-	-	Comm. of Bernard Krüger (S-AFR)
Magnificat	1996	liturgical	1	S1,2, MS, A, T soli; choir: S1, A1, T1, B1, S2, A2, T2, B2	12'	Béla Bartók Conservatory Budapest, 04. 29. 1997	Szilvia Hamvasi, Kata Kovács – S, Ágnes Pintér – MS, Rita Daragó – A, Péter Drucker – T, Choir of the Music Academy, cond. by Anna Mechler	
Missa brevis	1995	liturgical	2 in use: Kyrie, Agnus	S1,2, A, T, B	6'20"	Old Music Academy, 09. 28. 1995	Choir of Music Academy, cond. by Anna Mechler	Composition competition of the Monteverdi Choir Budapest, 1995: II. prize
Misericors Dominus	2015	Psalm 116	1	S, A, T, B	3'	Hamburg (DE), 02. 10. 2016	Ensemble vOkabile (DE)	Commission of Ensemble vOkabile (DE)
Missa Lux et Origo – mixed choir version –	2008	liturgical	5	S1,2, A, T, B	16'30"	?	?	transcription of the same work for female choir

Missa Quinque Auctorum - Gloria	2006	liturgical	1	S1,2, A, T, B	7'	Matthias Church, 03. 28. 2007	Choir of Hungarian Radio, cond. by György Selmeczi	„Mass of 5 composers“: <i>Kyrie</i> : Miklós Csemiczky; <i>Gloria</i> : Levente Gyöngyösi; <i>Credo</i> : György Selmeczi; <i>Sanctus</i> : János Vajda; <i>Agnus Dei</i> : György Orbán
My love is strengthen'd	2015	W. Shakespeare: Sonnet 102	1	S, A, T, B	6'	Pécs, Kodály Centre, 08. 01. 2015	Choir of Europa Cantat, cond. by Brady Allred	commission of Europa Cantat Pécs
O clavis David	2007	liturgical	1	S, A, T, B	4'50"	Szeged, Music High School, 11. 25. 2008	Béla Bartók Female Choir Szeged, cond. by Gábor Kovács	to György Béres. István Vántus Composition Competition 2008: I. prize
O magnum mysterium	2016	liturgical	1	S, A, T, B	5'30"	Pécs, PTE aula, 02. 18. 2017.	3 choirs of Valér Jobbágy, cond. by Nóra Keresztes	for 70. birthday of Valér Jobbágy
O Maria, noli flere – mixed choir version –	2015	hymn of Philippe de Grève	1	S, A, T, B	4'05"	-	-	for 40. birthday of Márton Tóth
O Sapientia	2021	liturgical	1	S, A, T, B	3'30"	-	-	commission of Csíkszerda Choir
Oculi autem eius	2022	Revelation 19, 12- 16	1	S, A, T, B	3'	Endler Hall, Stellenbosch (South-Africa), 09. 10. 2023	Voces Cordis, cond. by André van der Merwe	commission of André van der Merwe (S-AFR)

Parvulus natus est nobis – mixed choir version –	2015	Book of Isaiah	1	S, A, T, B	5'30"	Sochi (Russia), World Choir Games, 07. 2016	Stellenbosch University Choir, cond. by André van der Merwe	transcription of the same work for female choir, with new ending. Commission of André van der Merwe (S-AFR)
Pastores loquebantur	2016	St Luke	1	S1, S2, A, T, Bar, B	4'15"			Commission of Soma Szabó & Banchieri Singers
Puer natus in Bethlehem	2011	liturgical	1	S, A, T, B	3'50"	Endler Hall, Stellenbosch (S-AFR), 05. 2012	Stellenbosch University Choir, cond. by André van der Merwe	1. part of 2 <i>Cantiones Sacrae</i> , with extended Coda. Commission of André van der Merwe
Pulchra es, amica mea	2014	Song of Songs	1	S, A, T, B	5'	Budapest Music Center, 09. 25. 2014	Choir of Hungarian Radio, cond. by Zoltán Pad	commission of Zoltán Pad
Quis habitabit	2018	Psalms 15	1	S, A, T, B	3'45"	-	-	commission of Sugaya Mayumi & Omiya High School Choir (JP)
Sicut lilium inter spinas	2010	Song of Songs	1	S, A, T, B	7'30"	Köln (DE), 02. 03. 2012 (?)	Consono Kammerchor (DE), vez. Harald Jers	commission of Harald Jers & Consono Kammerchor (DE)
Solvere volo	2019	apocryphal Gospel	1	S, A, T, B	3'	-	-	commission of Bernie Sherlock and New Dublin Voices
Stabat Mater	1998	hymn from middle-age	1	S, A, T, B		?	Hungarian National Choir, cond. by Mátyás Antal	unfinished
Susurrat iniquitas	2018	Psalms 36	1	S, A, T, B	3'30"	-	-	commission of Sugaya Mayumi &

								Omiya High School Choir (JP)
Szépen / Beautifully – cycle for mixed choir –	1996	poems of W. Shakespeare, Sándor Petőfi, Melinda Fellegi	6: 1. Előhang 2. Szerenád 3. Fönséges éj 4. Ha én kedvesemről gondolkodom 5. Mögöttem a múlt 6. Neked	6 soloists, choir: 1-5 voices	20'	Old Music Academy, 05. 01. 1996	Anna Fúri – S. solo, Choir of Music Academy, cond. by Anna Mechler	work for diploma concert
Találkozás / Encounter	2006	F. García Lorca	1	S, A, T, B	3'30"	-	-	
Te lucis ante terminum	2003	hymn of S. Gregorius	1	S, A, T, B	3'20"	Saint Family Church Zugliget, 2003.	Gemma Ensemble, cond. by Márton Tóth	in mem. Péter Tóth. AGEC Prize 2006
Tenebrae responsoria 1	2022-2023	liturgy of Maundy Thursday	9: 1. In monte Oliveti 2. Tristis est anima mea 3. Ecce vidimus eum 4. Amicus meus 5. Iudas, mercator pessimus 6. Unus ex discipulis meis 7. Eram quasi agnus innocens 8. Una hora 9. Seniores populi	S, A, T, B, crotals	31'	Liszt Music Academy, 04. 03, 2025	Cantemus Mixed Choir, cond. by Soma Szabó	commission by Soma Szabó & Cantemus Choir
Tenebrae Responsoria 2	2023-2024	liturgy of Good Friday	9: 10. Omnes amici mei 11. Velum templi	S, A, T, B, Tom-tom, Tubular Bells,	33'	?	Cantemus Mixed Choir, cond. by Soma Szabó	commission by Soma Szabó & Cantemus Choir

			scissum est 12. Vinea mea electa 13. Tamquam ad latronem existis 14. Tenebrae factae sunt 15. Animam meam dilectam 16. Tradiderunt me 17. Iesum tradidit impius 18. Caligaverunt oculi mei	Water-tuned Glasses				
Trahe me, post te curremus	1997	Song of Songs	1	S1,2, A, T1,2, B	2'	Music Academy Budapest, 12. 01. 1997	CantuS CorvinuS Ensemble, cond. by Géza Klembala	commission of Géza Klembala
Two bitter folksongs	2000	Hungarian folk texts	1	S, A, T, B	7'	Esztergom, castle, 08. 03. 2001	Monteverdi Choir Budapest, cond. by Éva Kollár	commission of Éva Kollár
Veni Creator Spiritus	2024	Medieval hymn	1	S, A, t. B	4'	Nádor Hall, Budapest	Seventeen Singers, cond. by Levente Gyöngyösi	transcription of the female choir work
Veni Iesu, veni amor	2018	Transylvanian church text, 1797	1	CT1,2, T, Bar1,2, B	6'	Palace of Arts, 10. 21. 2018	The King's Singers	commission of Palace of Arts, Budapest
Vulnerasti cor meum	2018	Song of Songs	1	S, A, T, B	4'	-	-	commission of Soma Szabó

4. POP MUSIC, ORCHESTRATIONS

TITLE OF THE WORK	COMPOSITION	TEXT	NR. OF MOV. TS	ORCH.	DURATION	PLACE & DATE OF WORLD PREMIERE	PERFORMERS OF THE WP	REMARK
Athletics Youth World Championship - music of t. opening c. -	2001	-	8	recording	36'24"	Debrecen, Gábor Oláh-street Stadium , 07. 12. 2001	recording: Tom-Tom Studios	For the Youth World Athletics Championship, Debrecen, 2001
A menyasszony éneke / The Song of he Bride	2011	Sándor Weöres	1	recording	4'54"	-	Nikoletta Gutlébeth – singing	rec. by Péter Erdélyi
Add hát kezed / Give Me Your Hand	2017	Ernő Szép, Sándor Kányádi	1	recording	5'	-	Nikoletta Gutlébeth, Levente Gyöngyösi – singing	rec. by Péter Erdélyi
American Pie	2001	Don McLean	1	recording	7'45"	Music Academy Budapest, 2001	Andrea Csereklyei, Lénárd Fellegi – singing	to Ágnes Kovács
Bach: Cantata 190 (<i>Singet dem Herrn ein neues Lied</i>) - orchestration –	2012	-	1	3 Tr, Timp, 3 Ob, Fag, Coro, Archi, Cont	4'09"	Palace of Arts Budapest, 01. 11. 2012	Orfeo Orchestra, Purcell Choir, cond. by György Vashegyi	commission: György Vashegyi
Don Quijote – puppet music –	2004	-	24; orch. suite: 3	recording	25'	03. 06. 2004, Budapest Puppet Theatre. Orch. suite: Utrecht, 12. 16. 2004	Music of the Hungarian Puppet Theatre's play <i>Don Quijote and...?</i> Starring: Artúr Kálid, dir. by Ildikó Kovács	rec. by Péter Erdélyi. From the material was made a orchestral suite
Fireworks Music	2001	-	5	recording	16'	Hősök-square Budapest, 12. 31. 2001 midnight	-	with Péter Erdélyi
Give Me Your Hand	2017	Sándor Kányádi, Ernő Szép	1	recording	4'40"	-	Nikoletta Gutlébeth, Levente Gyöngyösi	Rec. By péter Erdélyi
Hama song	2007	Dávid Hornyák, Levente Gyöngyösi	1	-	3'	11. Hamahama Survivor Tour, Zirc, 10. 20. 2007	Ágnes Anna Kun, András Borbély T., Mihály Lantos - singing, rap	rec. by Péter Erdélyi
Karácsony / Christmas	2014	Endre Ady	1	recording	4'09"	-	Nikoletta Gutlébeth - sing.g	to N. Gutlébeth
Mozart: L'oca del Cairo - orchestration -	2005	Giambattista Varesco	8: 1. Duetto 2. Aria 3. Aria 4a. Recitativo 4. Aria e Terzetto 8. Aria 5. Quartetto	2 Ob, 2 Fag, 2 Cor, 2 Tr, Timp, Archi	45'	Vienna, Liechtenstein Palace, 01. 22. 2005	Szabolcs Hámori, Szilvia Hamvasi, Katalin Halmi, Timothy Bentch, Zoltán Megyesi, Andrea Csereklyei, Dávid Cszimár, Orfeo Orchestra, Purcell Choir, cond. by György Vashegyi	commissioned by György Vashegyi, to the „Toujours Mozart“-Festival, Vienna-Salzburg

			7. Duetto 6. Finale					
Ten Years	2019	Ágnes Szabó	1	recording	4'20"	-	Nikoletta Gutlébeth, Levente Gyöngyösi - singing	Rec. by Péter Erdélyi
Tószunnyadó / Slumber of the Lake	2009	Attila József	1	recording	3'	-	Anna Györfi – singing	to N. Gutlébeth, for her birthday

5. OPERAS

TITLE OF THE WORK	COMPOSITION	MOVEMENTS	ORCHESTRATION	DURATION	PLACE & DATE OF THE PREMIERES	PERFORMERS OF THE PREMIERES	REMARK
The Stork Calif <i>- opera in 2 acts based on the novel of Mihály Babits. Libretto: Zsófia Balla -</i>	02. 1998 - 05. 1999	11 scenes	2 Fl. (Picc.), 2 Ob (Cor.ing.), 2 Cl. (Clar. b.), 2 Fag (Cfag), 4 Cor, 3 Tr, 3 Trb, Trb. cb, Timp, Vibr, Trg, Camp.tub, 2 Tamb.picc, Tamb, P- tti, Ptto sosp, 3 Tomtom, Tam-tam, Gr. c., Arpa, Chit, Chit. b. (el.), Hammond-org. (el.), Archi. Színpadi zene: 6 Fl. dolci, Vlc, Tamb.	I. act: 65' II. act: 70'	1.: 05. 05. 1999, Music Academy (only I. act, concert performance); 2.: 04. 26. 2000, Hungarian Radio (only II. act, scenes 7-11, concert performance); 3.: 10. 23. 2001, Millenáris Teátrum (whole work, half-stage performance); 4.: 05. 28. 2005, Hungarian Opera House (whole work, full stage performance)	1.: Máté Súlyom-Nagy, Zoltán Bátki-Fazekas, Andrea Meláth, Andrea Csereklyei, Géza Gábor, János Ocsovai, Zoltán Gavodi, Gabriella Gál, Krisztina Bakó, Choir of Music Academy, MÁV Symphony Orchestra, cond. by György Vashegyi; 2.: Máté Súlyom-Nagy, Ákos Ambrus, Andrea Csereklyei, Apollónia Szolnoki, Géza Gábor, Zoltán Gavodi, Choir & Orchestra of Hungarian Radio, cond. by György Vashegyi; 3.: Máté Súlyom-Nagy, Ákos Ambrus, Andrea Csereklyei, Judit Németh, Etelka Csavlek, Balázs Póka, Géza Gábor, Klára Kolonits, Péter Drucker, Zoltán Gavodi, Judit Béres, Purcell Choir, Dohnányi Symphony Orchestra, cond. by György Vashegyi, stage director: Csaba Káel; 4.: Máté Súlyom-Nagy / Róbert Rezsnyák, Ákos Ambrus / Attila Réti, Apollónia Szolnoki / Kornélia Bakos, Anna Herczenik / Eszter Wierdl, Etelka Csavlek, János Tóth, Eszter Somogyi / Gabriella Felber, Zoltán Gavodi / József Csapó, Mitilineou Cleo, Krisztina Bakó, Choir & Orchestra o. t. Hung. Opera House, cond. by GyörgyVashegyi, stage director: Mária Harangi	Millennium Opera Competition 2000: II. prize; I. act: work for diplom concert

<p>The Master and Margarita - opera-musical in 2 acts based on the novel of M.A. Bulgakov. Libretto after scenario of Róbert Bognár and András Schlanger written by Szabolcs Várady -</p>	04. 2014 - 06. 2017.	24 movements	<p>Picc, 2 Fl., 2 Ob, Cor.ing, 2 Cl, Clar. b., 2 Fag, C fag, 4 Cor, 3 Tr, 3 Trb, Tuba, Timp, Vibr, Trg, Camp.tub, 2 Tamb.picc, Tamb, P-tti, Ptto sosp, 3 Tomtom, Tam-tam, Gr. c., Arpa, 2 Guitars (el), Bass guitar (el) 2 Synth (el), Drum Set, Archi</p>	<p>I. act: 70' II. act: 74'</p>	<p><u>1:</u> 06.24. 2017, Miskolc, National Theatre (concert performance) <u>2:</u> 02. 13, 2021, Eiffel Art Studios Budapest (full stage performance)</p>	<p><u>1:</u> Woland – Krisztián Cser, Master – Péter Balczó, Margarita – Orsolya Sáfár, Hella – Idikó Szakács, Behemoth – Zoltán Gavodi, Bassoon – Tivadar Kiss, Latunsky – László Kálmán, Ivan Bezdhomny – Donát Varga, Berlioz – András Hábetler, Pilate – István Kovács, Cantemus Choir, Budafok Dohnányi Symphony Orchestra, cond. by Gábor Hollerung <u>2:</u> Woland – Péter Kálmán, Master – Péter Balczó, Margarita – Orsolya Sáfár, Hella – Idikó Szakács, Behemoth – Zoltán Gavodi, Bassoon – Tivadar Kiss, Latunsky – Jenő Dékán, Ivan Bezdhomny – Donát Varga, Berlioz – András Hábetler, Pilate – István Kovács, Choir & Orchestra of Hungarian State Opera, cond. by Gábor Hollerung, stage director: Vajk Sente</p>	<p>commis- sion of Gábor Hollerung</p>

6. ORATORIOS & CANTATAS

TITLE OF THE WORK	YEAR OF COMP.	TEXT	MOV.TS	ORCH.	DURATION	PLACE&DATE O.T. WORLD PREMIERE	PERFORMERS O.T. WP	REMARK
A Dunánál / By the Danube	2024	Poem of Attila József	1	2Fl, 2Ob, 2Cl, 2Fag, Cfag, 2Cor, 2Tr, 3Trb, Timp, Vibr, Trg, Tom-tom, Tam-tam, Gr.c, Cel, Arpa, B solo, Archi	9'30"	Music Academy Budapest, 11. 18, 2024	Krisztián Cser – B. solo, Budapest Philharmonic Orchestra, cond. by Marco Comin	commission of Budapest Philharmonic Orchestra
Cantici Fratris Sole	2003	St Francis of Assisi	15	S, A, T, B soli, choir, Org, Archi	48'	Mathias Church Budapest, 04. 03. 2004	Andrea Csereklyei – S. solo Atala Schöck – A. solo Timothy Bentch – T. solo István Kovács – B. solo, ELTE Choir & Orchestra, cond. by Gábor Baross	commission of Gábor Baross
Christmas Oratorio	2013	St John & St Luke, Book of Isaiah, Kájoni: Cationale Catholicum, Hungarian folk texts, Attila József	15	Evangelist (T. solo), Angel (S. solo), 3 Kings (T, Bar, B. solo), 3 Sheperds (T, Bar, B. solo), choir, Strings	44'	ELTE University, 12. 15. 2013	László Kálmán –T. solo, Ildikó Szakács – S. solo, ELTE Orchestra & Choir, cond. by László Kovács	commission of László Kovács & ELTE Choir and Orchestra
Csodálatos országban / In A Wonderful Country	2006	Magdolna Iványiné Sinka	8	S. solo, T. solo, choir, Org, VI.1,2, V-la, Vlc	22'	Budapest, Dankó str. 11., 2006. 10. 01.	Ágnes Pintér – S. solo László Honinger – T. solo Wanderer Choir, Kóródi Quartet, Márton Levente Horváth – org, cond. by Levente Gyöngyösi	commission of Monika Papp & Hungarian Methodist Church

Das Hohelied der Liebe	2004	St Paul	1	B. solo, 2 Fl, 2 Ob, 2 Cl, 2 Fag, 4 Cor, 2 Tr, 3 Trb, Tuba, Timp, Vibr, Glsp, Camp, Crot, Trg, P-tto sosp, Tam-tam, Gr. c, Arpa, Cel, Archi	11'30"	Music Academy, 06. 01. 2006	Szabolcs Hámori – B. solo, European Doctor's Orchestra, cond. by György Vashegyi	commission of András László
Elhagy / She Leaves Me – cantata for baritone solo and 17 musicians –	2006	Anna Szabó T.	1	Bar. solo, Picc, Fl, Ob, Cl, Cl, b, Cfag, Cor, Tr, Trb, Timp, P-tto sosp, T-t, Arpa, VI.1,2, V-la, Vlc, Cb	11'30"	Palace of Arts, 09. 07. 2006	Ákos Ambrus – Bar. solo, Budapest Festival Orcehstra, cond. by Iván Fischer	commission of Iván Fischer & Budapest Festival Orchestra
In te, Domine, speravi	2017	Psalm 71	7	Fl, Vlc, Pf-te, S, MS, A solo, Coro (S, MS, A)	18'	Palace of Arts, 01. 27. 2018.	István Matúz – Fl, Csaba Onczay – Vlc, László Baranyay – Pf-te, Pro Musica Girl's Choir, cond. By Dénes Szabó	to the 70th birthday of Dénes Szabó
Istenkép / Image of God – cantata in memory of Hungarian revolution in 1956	2006	Géza Szócs	5	S. solo, B. solo, Coro, 2 Fl (Fl. alto, Picc), 2 Ob, 2 Cl, 2 Fag, 4 Cor, 2 Tr, 3 Trb, Timp, Tamp, picc, Piatti, Tam-tam, Gr. c., Arpa, Archi	22'	Music Academy, 10. 23. 2006	Gabriella Fodor – S. solo Géza Gábor – B. solo Angelica Girl's Choir, Honvéd Male Choir, Dohnányi Symphony Orchestra, cond. by Gábor Hollerung	commission of Gábor Hollerung
Katonasírató / Soldier Lament	2015	morduin & zuryen folk texts	1	S. solo, male choir, Picc, 2 Fl, 2 Ob, Cor. ing, 2 Cl, Cl. b, 2 Fag, Cfag, 4 Cor, 3 Tr, 3 Trb,	16'	Hungarian National Museum, 11. 18. 2015	Edina Kersák – S. solo, Honvéd Male Choir, MÁV Symphony Orchestra, cond. by Kálmán Strausz	commission of Kálmán Strausz & Honvéd Ensemble

				Tuba, Timp, Xil, Trg, 5 P-tti sosp, Tamb, 3 P-tti chinesi, Rag, 3 Tom-tom, Tam-tam, Gr. c, Archi				
Lenni vagy nem / To be or not	2020	András Visky	5	SATB solo, mixed choir, 2 Fl, 2Ob, 2Cl, 2Fag, 4Cor, 2Tr, 3Trb, Tb, Timp, Glsp, Vibr, C. tub, Trg, Ptti, T. picc, 3 Tom-t, Tam-t, Gr. c, Arpa, Archi	32'	Pécs, Kodály Centre, 05. 29, 2022	Marianna Váradi – S, Andrea Meláth – A, Zoltán Megyesi – T, András Palerdi – B, Cantemus Mixed Choir, Pannon Philharmonic Orchestra, cond. by Tibor Bogányi	commission of Pannon Philharmonic Orchestra
Missa Vanitas vanitatum	2010	mass text, Book of Ecclesiastes, St John	5	S. solo, B. solo, Coro, 2 Fl (Fl. alto), 2 Ob, 2 Cl (Cl. b.), 2 Fag (Cfag), 4 Cor, 2 Tr, 3 Trb, Timp, Archi	38'	Debrecen, Kölcsey Centre, 07. 29, 2010	Szilvia Hamvasi – S. solo István Kovács – B. solo Kodály Choir Debrecen, Debrecen Symphony Orchestra, cond. by György Vashegyi	commission of the city of Debrecen, for the opening concert of Béla Bartók International Choir Competition 2010
St Luke Passion	2008	St Luke, other biblical texts	3 parts, 34 movements	S, CT, T, Bar, B solo, Fl (Picc, Fl. alto), Ob (Cor. ing), Cl (Cl. b), Fag (Cfag), Tr, Trb, Arpa, Org, Archi	1h35'	Mathias Church, 03. 28, 2008	Ágnes Kovács – S. solo Péter Bárány – CT. solo László Kálmán – T. solo Dávid Csizmár – Bar. solo István Kovács – Jesus Purcell Choir, Erdődy Chamber Orchestra, cond. by György Vashegyi	commission of Zsolt Szefcsik

7. CONCERTOS

TITLE OF THE WORK	COMPO-SITION	NR. OF MVT.S	ORCH.	DURA-TION	PLACE & DATE OF THE WORLD PREMIERE	PERFORMERS OF THE WP	REMARKS
Concerto per zimbalo ungherese e archi	2001	3: I. Allegro energico II. Largo e piano - Presto III. Allegro risoluto	Zimb. solo, Vl1,2, V-la, Vlc, Cb	12'	Óbudai Társaskör, 03. 26. 2001	Ágnes Szakály – zimbalom ELTE Orchestra, cond. by Gábor Baross	commission of Ágnes Szakály
Flute Concerto	2018	3: I. Molto vivace II. Largo III. Presto furioso	Fl. Solo, Picc, Ob, Cl, Fag, 2Cor, Tr, Trb, Timp, Arpa, Archi	25'	Győr, Richter Hall, 02. 23. 2018	Gergely Ittzés – flute, Győr Philharmonic Orchestra, cond. by Alastair Willis	commission of Gergely Ittzés & Győr Philharmonic Orchestra
I would go if I could go – concerto for Hungarian folk instruments and orchestra –	2016	4	1 Fl, 1 ob, 1 Cl, 1 Fag, 2 Cor, 1 Tr, 2 Trb, Timp, Batt, Vl. I, II soli, V-la sola, Cb. Solo, Archi	19'	Palace of Arts Budapest, 01. 26. 2017.	Muzsikás Ensemble, Concerto Budapest, cond. by András Keller	commission of András Keller
Piano Concerto	2011	3: I. Allegro II. Largo III. Prestissimo	Pf-te solo, Picc, Fl, Ob, Cor.ing, Cl, Cl.b, Fag, Cfag, 4 Cor, 2 Tr, 3 Trb, Timp, Archi	23'	Palace of Arts, 12. 03. 2011	József Balog – Pf-te Danube Orchestra, cond. by András Deák	commission of the Danube Symphony Orchestra
Piccolo Concerto	2022	4: I. Rubato II. Allegro moderato III. Andantino IV. Presto	Picc. solo, Fl, Ob, Cl, Fag, 2 Cor, Xil, Arpa, Archi	20'	Gent (BE)	Peter Verhoyen – piccolo	commission of Peter Verhoyen

Sinfonia concertante <i>– for 4 percussion players and orchestra –</i>	2013	3: I. Maestoso - Allegro II. Largo III. Allegro	4 perc. players, 2 Fl (Picc), 2 Ob (Cor. ing), 2 Cl (Cl. b), 2 Fag (Cfag), 2 Cor, 2 Tr, 3 Trb, Timp, Archi	31'	Pécs, Kodály Centre, 11. 14. 2013	Amadinda Percussion Group, Pannon Philharmonic Orchestra, cond. by Tibor Bogányi	commission of Amadinda & Pannon Philharmonic Orchestra
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8. ORCHESTRAL WORKS

TITLE OF THE WORK	COMPO-SITION	MOVEMENTS	ORCH.	DURA-TION	PLACE & DATE OF THE WORLD PREMIERE	PERFORMERS OF THE WP	REMARK
BDZ Fanfare	2019	1	Picc, 2 Fl, 2 Ob, Cor. ing, 2 Cl, Cl. b, 2 Fag, Cfag, 4 Cor, 3 Tr, 3 Trb, Tb, timp, Glsp, Vibr, Camp, Piatti, T. picc, Gr. c, Arpa, Archi	1'25"	-	-	commission of Gábor Hollerung
I. Symphony	2009	4: I. Love II. Pain III. Despair IV. Rebirth	MS solo, Coro, Picc, 2 Fl (Fl. alto), 2 Ob Cor. ing, 2 Cl Cl. b, 2 Fag, Cfag, 4 Cor, 3 Tr, 3 Trb, Tuba, Timp, Mar, Vibr, Glsp, Camp, Croc, Opera Gong, Trg, Wind Bell, Tamb, Guiro, Claves, Banku, Talking Drum, 5 Tom-tom, 3 Chinese Tom, P-tti, P-tto sosp, 2 Bongo, Cajon, Tamb. picc, Gr. c, Arpa, Cel, Synth (el.), El. Vlc, Archi	45'	Palace of Arts, 11. 21. 2009	Judit Németh - MS. solo, Pro Musica Girl's Choir, Cantemus Choir, Dohnányi Symphony Orchestra, cond. by Gábor Hollerung	commission of Gábor Hollerung. In the 4. mvt can be heard poems by Jenő Dsida, Mihály Csokonai Vitéz, János Pilinszky, Sándor Weöres, Rainer Maria Rilke, Clemens Brentano & Attila József.

II. Symphony	2011	4: I. Allegro minaccioso II. Largo III. Allegro energico IV. Presto	2 Fl (Picc), 2 Ob (Cor. ing), 2 Cl (Cl. b), 2 Fag (Cfag), 4 Cor, 3 Tr, 3 Trb, Tuba, Timp, Vibr, Crot, Camp, Trg, P-tti, Wood Block, Tamb. picc, Tam-tam, 3 Tom-tom, Gr. c, Arpa, Archi	25'	Miskolc, House of Arts, 02. 20. 2012	Miskolc Symphony Orchestra, cond. by László Kovács	commission of László Kovács & Miskolc Symphony Orchestra
III. Symphony („Birth“)	2013	4: I. Conception II. Inside III. Birth IV. Outside	S. solo, Picc, 2 Fl (Fl. alto), 2 Ob, Cor. ing, 2 Cl, Cl. b, 2 Fag, Cfag, 4 Cor, 3 Tr, 3 Trb, Tuba Timp, 3 Burma Gong, Camp, Vibr, Bass Mar, Trg, P-tto sosp, 3 Tom-tom, Tam-tam, Gr. c, Arpa, Archi	25'	Palace of Arts, 09. 05. 2013	Beatrix Fodor – S. solo, Budapest Festival Orchestra, cond. by Iván Fischer	commission of Iván Fischer & Budapest Festival Orchestra. In the IV. mvt can be heard a poem of Attila József
IV. Symphony („On Elijah’s Chariot“)	2015	4	2 Fl (Picc), 2 Ob (Cor. ing), 2 Cl (Cl. b), 2 Fag (Cfag), 4 Cor, 3 Tr,	55'	Music Academy Budapest, 04. 18. 2015	Polina Pasztircsák - S. solo, Choir & Orchestra of Hungarian Radio, cond. by Gergely Kesselyák	For Levente Szörényi's 70. birthday. Commission of Mária Rosta

			3 Trb, Tuba, Timp, Glsp, Vibr, Trg, P-tti, P-tto sosp, Tamb, T. picc, Rag, 2 Tom-tom, Tam-tam, Gr. c, Arpa, Archi				
Overtura festiva	1999	1	Picc, 2 Fl, 2 Ob, 2 Cl, 2 Fag, 4 Cor, 4 Tr, Timp, Archi	10'	Music Academy, 10. 02. 1999	Orchestra of Bartók Conservatory, cond. by Tibor Szabó	commission of Tibor Szabó
Overture of the Clocks	2018	1	Picc, 2Fl, 2Ob, 2Cl, 2Fag, 4Cor, 2Tr, 3Trb, Timp, trg, Tamb.no, P-tto s., Gr.c, Arpa, Archi	8'30"	Budapest, Erkel Theater, 01.01. 2019	Orchestra of Hungarian Opera House, cond. by Zsolt Hamar	commission of Hungarian Opera House
Ouvertura Sopianaensis	2012	1	Picc, 2 Fl, 2 Ob, 2 Cl, 2 Fag, Cfag, 4 Cor, 3 Tr, 3 Trb, Timp, Archi	13'30"	Pécs, Kodály Centre, 12. 01. 2012	Pannon Philharmonic Orchestra, cond. by Tibor Bogányi	commission of Tibor Bogányi & Pannon Philharmonic Orchestra
Sinfonietta 2.	2003	1	1 Fl, 2 Ob, 2 Cl, 2 Fag, 2 Cor, 2 Tr, Timp, Archi	6'	Berlin, euro-young.classic Festival, 08. 22. 2003	Danubia Symphony Orchestra, cond. by Domonkos Héja	commission of Domonkos Héja & Danubia Sympony Orchestra. Orchestrated version of Divertimento 2.
Verkündigung	2001	5: 1. Vorgefühl 2. Ernste Stunde	Picc, 2 Fl, 2 Ob, 2 Cl, 2 Fag, 4 Cor,	20'30"	Music Academy, 05. 23. 2003	Danubia Symphony Orchestra, cond. by Domonkos Héja	for 10. anniversary of Danubia Symphony Orchestra

<p>– 5 symphonic images for orchestra <i>"Das Buch der Bilder"</i> von Rainer Maria Rilke –</p>		<p>3. Die Liebende 4. Die Engel 5. Verkündigung</p>	<p>2 Tr, 3 Trb, Timp, Vibr, Camp, Crot, 2 Tamb. picc, 3 P-tti sosp, Tam-t., Gr. c., Cel., Arpa, Archi</p>				
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