

GYÖNGYÖSI Levente

Sicut cervus

a 42. zsoltár nőikarra
/ the Psalm 41 for female choir

- to André van der Merwe and Stellenberg Girl's Choir -

VOCAL SCORE



Kontrapunkt Music
Budapest, 2013.

Sicut cervus (Psalmus 41.)

Sicut cervus desiderat ad fontes aquarum, ita
desiderat anima mea ad te, Deus.
Fuerunt mihi lacrymæ meæ panes die ac nocte.
Quare tristis es, anima mea, et quare conturbas me?
Spera in Deum, quoniam confitebor illi, salutare
vultus mei et Deus meus. Amen.

Ahogy a szarvasünnő (42. zsoltár)

*Ahogy a szarvasünnő a forrás vizére kívánkozik,
úgy vágyakozik a lelkem utánad, Uram.
Könny a kenyerem nappal és éjjel.
De miért vagy szomorú, lelkem, és miért háborogsz?
Remélj Istenben és majd újra dicsőítem,
mint arcom felderítőjét és Istenemet!*

Like as the hart (Psalm 41)

As a hart longs for flowing streams,
so longs my soul for thee, O God.
My tears have been my food day and night.
Why are you cast down, O my soul,
and why are you disquieted within me?
Hope in God; for I shall again praise him,
my help and my God. Amen.

Sicut cervus

nőikarra / for female choir

GYÖNGYÖSI Levente, 2013.

Largo ♩ = 38

Soprano
Sic - ut cer - vus, sic - ut cer - vus,

Mezzosoprano I
Sic - ut cer - vus, sic - ut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

Mezzosoprano II
M. sic - ut cer - vus,

Alto
Sic - - - ut, sic - ut cer - vus,

5 *p* *mp* *p* **animando.** *mf* *cresc.*

S. sic - ut cer - vus, i - ta de - si - de - rat a - ni - ma me - a ad te, De - us, ad

MS. I sic - ut cer - vus, a - ni - ma, a - ni - ma me - a ad te, De - us, a - ni - ma

MS. II sic - ut cer - vus, a - ni - ma, a - ni - ma me - a ad te, De - us, a - ni - ma

A. sic - ut, sic - ut cer - vus, a - ni - ma me - a ad te,

9 **Con passione** ♩ = 50 **rit.** *ff* *mp dimin.*

S. te, De - us, ad te de - si - de - rat, ad te de - si - de - rat a - ni - ma, a - ni - ma me - a, De -

MS. I me - a ad te, De - us, ad te, te de - si - de - rat, ad te, De -

MS. II me - a ad te, De - us, ad te, ad te, De -

A. De - us, ad te, ad te, De - us,

14 **a tempo** ♩ = 50

p *pp* **animando** . . .

S. solo Ah ah

S. *pp* *pp sussurrando* *ppp*
us. Fu-e-runt mi-hi la-cry-mæ me-æ pa-nes di-e ac no-cte, di-e, no-cte.

MS. I *pp* *pp sussurrando* *ppp*
us. Fu-e-runt mi-hi la-cry-mæ me-æ pa-nes di-e ac no-cte, di-e, no-cte.

MS. II *pp* *pp sussurrando* *ppp*
us. Fu-e-runt mi-hi la-cry-mæ me-æ pa-nes di-e ac no-cte, di-e, no-cte.

A. *pp*
De us,

Disperato ♩ = 66

19 *ff* *sfp*

S. Qua-re, qua-re tri-stis est, qua-re tri-stis est, tri-stis est,

MS. I *ff* *sfp*
Qua-re, qua-re tri-stis, qua-re tri-stis est,

MS. II *ff* *sfp*
Qua-re, qua-re tri-stis est, qua-re tri-stis est,

A. *ff*
Qua-re tri-stis est, qua-re tri-stis est, qua-re tri-stis

animando

22 *mf* *p* *ffp* *ff*

S. a-ni-ma me-a, a-ni-ma me-a, et qua-re con-tur-bas me, qua-re con-tur-bas, sic-ut cer-vus de-

MS. I *mf* *p* *ff* *ffp*
a-ni-ma me-a, a-ni-ma me-a, et qua-re con-tur-bas, sic-ut cer-vus, qua-re, qua-re con-tur-bas

MS. II *mf* *p* *ffp* *ff*
a-ni-ma me-a, a-ni-ma me-a, et qua-re con-tur-bas me, qua-re con-tur-bas, sic-ut cer-vus de-

A. *mf* *p* *ff* *ffp*
est, a-ni-ma me-a, a-ni-ma me-a, con-tur-bas, sic-ut cer-vus, qua-re, qua-re con-tur-bas

Vivo ♩ = 80

rit.

Lento ♩ = 50

26 **fff** *p tenero*

S. si - de - rat a - ni - ma me - a ad te, De - us! Fu - e - runt mi - hi la - cry - mæ me - æ

MS. I **fff** *pp*
me, qua - re, qua - re con - tur - bas, con - tur - bas me? La - cry -

MS. II **fff** *pp*
si - de - rat a - ni - ma me - a ad te, De - us! La - cry -

A. **fff** *pp*
me, qua - re con - tur - bas, con - tur - bas me? No - -

30 *p* *pp* *animando. p cresc.*

S. solo Ah ah Ah

S. *pp* *ppp* *pp con divoto* *cresc.*
pa - nes di - e ac no - cte, di - e, no - cte. Spe - ra in De - um, spe -

MS. I *ppp* *pp* *cresc.*
mæ di - e ac no - cte, di - e, no - cte. Spe - ra

MS. II *ppp* *pp* *cresc.*
mæ di - e ac no - cte, di - e, no - cte. Spe - ra

A. *pp* *cresc.*
cte. Spe - ra

36 *Con moto* ♩ = 60 *rall.* *Largo* ♩ = 38

S. solo ah ah

S. *f* *dimin. molto* *pp*
ra in De - um, in De - um. M m

MS. I *mf* *dimin. molto* *p*
in De - um. M m

MS. II *mf* *dimin. molto* *p sonoro*
in De - um. Spe - ra in De - um, spe - ra in De - um,

A. *mf* *dimin. molto* *pp*
in De - um. M m