

GYÖNGYÖSI LEVENTE

(1975 —)

Ouvertura Sopianænsis

for orchestra

— *Bogányi Tibornak és a Pannon Filharmonikusoknak* —

FULL SCORE

Kontrapunkt Music

Budapest, 2012.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti in *Sib*
2 Fagotti
Contrafagotto

4 Corni in Fa
3 Trombe in Do
3 Tromboni

Timpani

Archi

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Largo $\text{♩} = 40$

Piccolo *pp*
 Flutes 1, 2 *pp dolce*
 Oboes 1, 2 1. Solo *p dolce innocente*
 Clarinets 1, 2 in B \flat a 2 *pp dolce*
 Bassoons 1, 2
 Contrabassoon *mp* 1. Solo
 Horns 1, 2 in F 1. *p*
 Horns 3, 4 in F
 Trumpets 1, 2 in C
 Trumpet 3 in C
 Trombone 1, 2
 Trombone 3
 Timpani
 Violins I
 Violins II
 Violas
 Violoncellos
 Double Basses

A

13 **Allegro vivace** ♩ = 124

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)
(senza sord.)
ppp

Tbn. 1, 2

Trb. 3.

Timp.
ppp

Vln. I
ppp *pp*

Vln. II
ppp *pp*

V-las
ppp *pp*
unite

Vlc.
ppp *pp*

Db.
ppp *pp*

40 **D**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vcl.

Db.

sf *ff* *a 2* *2*

50

Picc.
f ff

Fl. 1, 2
p f ff

Ob. 1, 2
p f ff

Cl. 1, 2 (B \flat)
p f ff

Bsn. 1, 2
p f ff

Cbsn.
p f ff

Hn. 1, 2 (F)
f ff

Hn. 3, 4 (F)
f ff

Tpt. 1, 2 (C)
f ff

Tpt. 3 (C)
f ff

Tbn. 1, 2
ff

Trb. 3.
ff

Timp.
ff

Vln. I
f ff non div.

Vln. II
f ff non div.

V-las
f ff

Vlc.
f ff

Db.
f ff arco

Detailed description: This page of a musical score, numbered 50, features 18 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play melodic lines with triplets and accents, marked with dynamics *f* and *ff*. The Woodwinds (Ob., Cl., Bsn., Cbsn.) provide harmonic support with chords and triplets. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained chords, with the Trombone 3 (Trb. 3) and Timpani (Timp.) marked *ff*. The Strings (Vln. I, Vln. II, V-las, Vlc., Db.) play a rhythmic accompaniment with triplets and accents, with the Double Bass (Db.) marked *f ff* and *arco*. The score includes dynamic markings (*f*, *ff*), accents, and triplet markings throughout.

55

Picc. *sf* *p*

Fl. 1, 2 *sf* *p* a 2

Ob. 1, 2 *sf* *p* Soli

Cl. 1, 2 (B \flat) *sf* *p* a 2

Bsn. 1, 2 *sf* *p* a 2

Cbsn. *sf* *p*

Hn. 1, 2 (F) *sf*

Hn. 3, 4 (F) *sf* *p* a 2

Tpt. 1, 2 (C) *sf*

Tpt. 3 (C) *sf*

Tbn. 1, 2 *sf*

Trb. 3. *sf*

Timp. *sf*

Vln. I *sf* *p* pizz.

Vln. II *sf* *p* pizz.

V-las *sf* *p* pizz.

Vlc. *sf* *p* uniti

Db. *sf* *p*

E

61

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vlc.

Db.

mp

p

ppp

arco

pizz.

Soli

66 **rall.**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vlc.

Db.

p

p dimin.

arco

1.

2.

4.

1.

p

dimin.

p

arco

p

dimin.

p

arco

p

dimin.

F

Più moderato ♩ = 104

71

Fl. 1, 2
Cl. 1, 2 (Bb)
Bsn. 1, 2
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
V-las
Vlc.
Db.

p
p intimo
pp
pp
p
pizz.
arco
p

Detailed description: This block contains the musical score for measures 71 through 75. It features a full orchestral ensemble. The woodwinds (Flutes, Clarinets, Bassoons, Horns, and Trumpets) play sustained chords and melodic fragments. The strings (Violins, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. Dynamic markings include *p*, *p intimo*, and *pp*. Performance instructions like *pizz.* and *arco* are present for the double bass.

76

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (Bb)
Bsn. 1, 2
Hn. 1, 2 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Vln. I
Vln. II
V-las
Vlc.
Db.

p
pp
pp
pp
pp
pp
pp
pp
pizz.
p
p
pp
p
pp
p
pp
p

Detailed description: This block contains the musical score for measures 76 through 80. The Piccolo enters in measure 76. The woodwinds play more active melodic lines. The strings continue with their rhythmic patterns. Dynamic markings include *p*, *pp*, and *pizz.*. The double bass has a *pizz.* marking in measure 79.

85

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F) *mp*

Tpt. 1, 2 (C) *a 2* *p*

Tpt. 3 (C) *p*

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I *uniti* *p*

Vln. II *uniti* *p*

V-las *mp* *p*

Vlc. *p*

Db. *p*

89

Picc. *pp*

Fl. 1, 2 *p* 1. *p* 2.

Ob. 1, 2 *pp*

Cl. 1, 2 (Bb) *p* 1.

Bsn. 1, 2 *pp* *p* 2.

Cbsn. *p*

Hn. 1, 2 (F) *pp* 1.

Hn. 3, 4 (F) *pp* 3.

Tpt. 1, 2 (C)

Tpt. 3 (C) *pp*

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I *p*

Vln. II *pp* *p*

V-las *p*

Vlc. *p*

Db. *p* arco

94 **H**

Picc. *mf* *p* *pp*

Fl. 1, 2 *mf* *p* *p*

Ob. 1, 2 *mf* *p* *pp*

Cl. 1, 2 (Bb) *mf* *p* *pp*

Bsn. 1, 2 *mf* *p* *pp*

Cbsn. *mf* *p* *pp*

Hn. 1, 2 (F) *mf* *p* *pp*

Hn. 3, 4 (F) *mp* *p* *pp*

Tpt. 1, 2 (C) *pp*

Tpt. 3 (C) *pp*

Tbn. 1, 2

Trb. 3. *pp*

Timp. *pp*

Vln. I *mf* *p* *pp* *p*

Vln. II *mf* *p* *pp* *pp*

V-las *mf* *p* *pp*

Vlc. *mf* *p* *pp*

Db. *mf* *p* *pp*

113

Picc. *ff* *mf cresc.*

Fl. 1, 2 *ff* *mf cresc.*

Ob. 1, 2 *ff* *mf cresc.*

Cl. 1, 2 (Bb) *ff* *mf cresc.*

Bsn. 1, 2 *ff* *mf cresc.*

Cbsn. *ff* *mf cresc.*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Tpt. 1, 2 (C) *ff*

Tpt. 3 (C) *ff*

Tbn. 1, 2 *ff*

Trb. 3. *ff*

Timp. *tr* *ff*

Vln. I *ff* *mf cresc.*

Vln. II *ff* *mf cresc.*

V-las *ff* *mf cresc.*

Vlc. *ff* *mf cresc.*

Db. *ff* *mf cresc.*

117

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vlc.

Db.

mf cresc.

mf cresc.

p *mf cresc.*

p *mf cresc.*

p *mf cresc.*

p *mf cresc.*

a 2

J

Vivacissimo $\text{♩} = 132$

123

Picc. *ff* *mf* frull.

Fl. 1, 2 *ff* *mf* frull.

Ob. 1, 2 *ff* *mf* frull., a 2

Cl. 1, 2 (B \flat) *ff* *mf* frull., a 2

Bsn. 1, 2 *ff* *mf* a 2

Cbsn. *ff* *mf*

Hn. 1, 2 (F) *ff* *mf* a 2

Hn. 3, 4 (F) *ff* *mf* frull., a 2

Tpt. 1, 2 (C) *ff* *mf* a 2

Tpt. 3 (C) *ff*

Tbn. 1, 2 *ff* *mf* a 2

Trb. 3. *ff*

Timp. *ff* tr

Vln. I *ff* div. *mf* uniti

Vln. II *ff* *mf* unite

V-las *ff* *mf* unite

Vlc. *ff* *mf* uniti

Db. *ff* *mf*



137 **poco rit.** **a tempo** ♩ = 132 **rall.**

Picc. *sf sf fff* *dimin.*

Fl. 1, 2 *sf sf fff* *dimin.*

Ob. 1, 2 *sf sf fff* *dimin.*

Cl. 1, 2 (Bb) *sf sf fff* *dimin.*

Bsn. 1, 2 *sf sf fff* *dimin.*

Cbsn. *sf sf fff* *dimin.*

Hn. 1, 2 (F) *sf sf fff* *dimin.*

Hn. 3, 4 (F) *sf sf fff* *dimin.*

Tpt. 1, 2 (C) *sf sf fff* *dimin.*

Tpt. 3 (C) *ssf sf fff* *dimin.*

Tbn. 1, 2 *sf sf fff* *dimin.*

Trb. 3. *sf sf fff* *dimin.*

Timp. *mf ff*

Vln. I *sf sf fff* *dimin.* **uniti**

Vln. II *sf sf fff* *dimin.*

V-las *sf sf fff* *dimin.*

Vlc. *sf sf fff* *dimin.*

Db. *sf sf fff* *dimin.*

148

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vlc.

Db.

f *dimin.*

f *dimin.*

f *dimin.*

f *dimin.*

f *dimin.*

mp *dimin.*

mp *dimin.*

153

Picc. *p* *più p*

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 (Bb) *p* *più p*

Bsn. 1, 2 *p*

Tpt. 1, 2 (C) *p*

Tpt. 3 (C) *p*

Vln. I

Vln. II

V-las

Vlc.

Db.

L

159 *1.* *accel.* **Tempo I.** $\text{♩} = 124$

Fl. 1, 2 *1.* *pp*

Cl. 1, 2 (Bb) *pp* *2.*

Bsn. 1, 2 *pp*

Hn. 1, 2 (F) *pp*

Hn. 3, 4 (F) *pp*

Timp. *pp*

Vln. I *div.* *pp* *unite* *unite*

Vln. II *unite* *p* *pp*

V-las *unite* *p*

Vlc. *div.* *pp* *unite* *pp*

Db. *pp*

165

Picc. *pp*

Fl. 1, 2 *p*

Ob. 1, 2 *pp*

Cl. 1, 2 (B \flat) *p*

Bsn. 1, 2 *pp*

Cbsn. *pp*

Hn. 1, 2 (F) *pp*

Hn. 3, 4 (F) *pp*

Tpt. 1, 2 (C) *pp* con sord.

Tpt. 3 (C) *pp*

Tbn. 1, 2 *pp* a 2

Trb. 3. *pp*

Timp. *pp*

Vln. I *pizz., uniti*

Vln. II *pizz.*

V-las

Vlc. *pizz.*

Db. *pizz.*

170

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vlc.

Db.

arco

pp

arco

pp

div.

pp

pp

arco

pp

N

175 **Allegro vivace** ♩ = 124

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 (Bb) *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Tpt. 1, 2 (C) *ff* Sole, senza sord.

Tpt. 3 (C) *ff* Sole

Tbn. 1, 2 *ff*

Trb. 3. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

V-las *ff*

Vlc. *ff*

Db. *ff*

179

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vlc. uniti

Db.

div.

div.

189

Picc. *fp* *f* *mf*
 Fl. 1, 2 *f* *p* *f* *mf*
 Ob. 1, 2 *f* *p* *f* *ffp*
 Cl. 1, 2 (B \flat) *f* *p* *f* *ffp*
 Bsn. 1, 2 *f* *a 2* *f* *p* *f* *p* *f* *p* *mf* *a 2*
 Cbsn. *f* *a 2* *f* *p* *f* *p* *f* *p* *ff*
 Hn. 1, 2 (F) *f* *ffp*
 Hn. 3, 4 (F) *f* *ffp*
 Tpt. 1, 2 (C) *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Tpt. 3 (C) *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Tbn. 1, 2 *f* *p* *f*
 Trb. 3 *ff*
 Timp.
 Vln. I *f* *p* *f* *p* *f* *p* *ff*
 Vln. II *f* *p* *f* *p* *f* *p* *ff* *mf*
 V-las *f* *p* *f* *p* *f* *p* *ff* *mf*
 Vlc. *f* *p* *f* *ffp* *div.*
 Db. *f* *p* *f* *ffp*

199

Score for measures 199-203, featuring various instruments and dynamics such as *mf*, *ff*, *cresc.*, *div.*, and *uniti*.

a tempo $\text{♩} = 124$

Sostenuto $\text{♩} = 116$

210

Picc. *f cresc.* *fff*

Fl. 1, 2 *mf cresc.* *fff*

Ob. 1, 2 *mf cresc.* *fff*

Cl. 1, 2 (B \flat) *mf cresc.* *fff*

Bsn. 1, 2 *mf cresc.* *fff*

Cbsn. *mf cresc.* *fff*

Hn. 1, 2 (F) *mf* *fff*

Hn. 3, 4 (F) *mf* *fff*

Tpt. 1, 2 (C) *mf* *fff*

Tpt. 3 (C) *mf* *fff*

Tbn. 1, 2 *mf* *fff*

Trb. 3. *mf* *fff*

Timp. *mf* *ff*

Vln. I *mf cresc.* *fff*

Vln. II *mf cresc.* *fff*

V-las *mf cresc.* *fff*

Vlc. *mf cresc.* *fff*

Db. *mf cresc.* *fff*

Sostenuto ♩ = 116

223

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B \flat)
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2 (F)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (C)
 Tpt. 3 (C)
 Tbn. 1, 2
 Trb. 3.
 Timp.
 Vln. I
 Vln. II
 V-las
 Vlc.
 Db.

Dynamics: *mp*, *ff*, *p*, *div.*

232

Picc. *mf* *dimin.* *mp* *tr*

Fl. 1, 2 *f* *mf* *dimin.* *mp*

Ob. 1, 2 *mf* *mf* *mp*

Cl. 1, 2 (B \flat) *f* *mf* *mp*

Bsn. 1, 2 *f* *mf* *dimin.* *mp*

Cbsn. *f* *mf* *mp*

Hn. 1, 2 (F) *f* *mf* *mp*

Hn. 3, 4 (F) *f* *mf* *mp*

Tpt. 1, 2 (C) *f* *mf* *mp*

Tpt. 3 (C) *mf* *mp*

Tbn. 1, 2 *f* *mf* *mp*

Trb. 3. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Vln. I *mf* *dimin.*

Vln. II *mf* *div.* *uniti*

V-las *mf* *dimin.* *unite*

Vlc. *mf* *dimin.* *uniti*

Db. *mf* *dimin.*

S

Allegro vivace $\text{♩} = 124$

240

accel.

pp *dimin.* **pp** **ff**

Picc.

Fl. 1, 2

p *dimin.* **pp** **ff**

Ob. 1, 2

p *dimin.* **pp** **ff**

Cl. 1, 2 (B \flat)

p **ff**

Bsn. 1, 2

p **ff** a 2

Cbsn.

p **ff**

Hn. 1, 2 (F)

ff

Hn. 3, 4 (F)

ff

Tpt. 1, 2 (C)

ff

Tpt. 3 (C)

ff

Tbn. 1, 2

p **ff**

Trb. 3.

p **ff**

Timp.

p **ff**

Vln. I

pp **ff**

Vln. II

pp *uniti* **ff**

V-las

pp **ff**

Vlc.

pp **ff**

Db.

pizz. **pp** **ff** *arco*

266

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Trb. 3.

Timp.

Vln. I

Vln. II

V-las

Vlc.

Db.

sf *sf* *mp* *mf* *mp* *mp* *mp*

Soli *Soli*

a 2

tr

271 U

Picc. *mp cresc.*

Fl. 1, 2 *mp cresc.*

Ob. 1, 2 *mp cresc.*

Cl. 1, 2 (B \flat) *mp cresc.*

Bsn. 1, 2 *cresc.*

Cbsn. *mp cresc.*

Hn. 1, 2 (F) *mp*

Hn. 3, 4 (F) *mp cresc.*

Tpt. 1, 2 (C) *mp cresc.* Sole

Tpt. 3 (C) *mp cresc.*

Tbn. 1, 2 *mp cresc.*

Trb. 3. *mp cresc.*

Timp. *mp cresc.*

Vln. I arco, div. *mp cresc.* uniti *mf cresc.*

Vln. II *mp cresc.* *mf cresc.*

V-las *cresc.* *mf cresc.*

Vlc. *mp cresc.* *mf cresc.*

Db. *cresc.* *mf cresc.*

276

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Cl. 1, 2 (B \flat) *mf cresc.*

Bsn. 1, 2 *mf cresc.*

Cbsn. *mf cresc.*

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C) *p* *mf cresc.*

Tpt. 3 (C) *p* *mf cresc.*

Tbn. 1, 2 *p* *mf cresc.*

Trb. 3. *p* *mf cresc.*

Timp. *p* *mf*

Vln. I

Vln. II

V-las

Vlc. *uniti* *div.*

Db.

288 **rall.**

Score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2 (B \flat), Bsn. 1, 2, Cbsn., Hn. 1, 2 (F), Hn. 3, 4 (F), Tpt. 1, 2 (C), Tpt. 3 (C), Tbn. 1, 2, Trb. 3, and Timp. The second system includes Vln. I, Vln. II, V-las, Vcl., and Db. The score features various dynamics such as *dimin.* and *p cresc.*, and includes performance markings like *uniti*. The key signature is one sharp (F#) and the time signature is 3/4.