

GYÖNGYÖSI Levente

Overture of the Clocks

("Órák nyitánya")

A Magyar Állami Operaház felkérésére

Partitura

Kontrapunkt Music
Budapest, 2018.

Orchestra

Piccolo
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti

4 Corni
2 Trombe
3 Tromboni

Timpani
Triangolo
Tamburino
Piatto sospeso
Gran cassa

Arpa

Archi

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Allegro vivo $\text{♩} = 76$

The score is divided into two systems. The first system includes:

- Piccolo:** *f* (measures 1-2), *ff* (measure 3)
- Flauto 1, 2:** *f* (measures 1-2), *ff* (measure 3)
- Oboe 1, 2:** *f* (measures 1-2), *ff* (measure 3)
- Clarinetto 1, 2 in Sib:** *f* (measures 1-2), *ff* (measure 3)
- Fagotto 1, 2:** *f* (measures 1-2), *ff* (measure 3)
- Corno 1, 2 in Fa:** *fp* (measures 1-2), *ff* (measure 3)
- Corno 3, 4 in Fa:** *fp* (measures 1-2), *ff* (measure 3)
- Tromba 1, 2 in Do:** *f* (measures 1-2), *sfz* (measures 1-2), *ff* (measure 3)
- Trombone 1, 2:** *f* (measures 1-2), *sfz* (measures 1-2), *ff* (measure 3)
- Trombone 3:** *f* (measures 1-2), *sfz* (measures 1-2), *ff* (measure 3)
- Timpani:** *ff* (measure 3)
- Triangolo:** *mf* (measures 1-2), *ff* (measure 3)
- Tamburino:** *f* (measures 1-2), *ff* (measure 3)
- Piatto sospeso:** *soft stick* (measures 1-2), *p* (measures 1-2), *ff* (measure 3)
- Gran cassa:** *p* (measures 1-2), *ff* (measure 3)
- Arpa:** (measures 1-3)

The second system includes:

- Violino I:** *f marcato* (measures 1-2), *ff* (measure 3), *f* (measure 4)
- Violino II:** *f marcato* (measures 1-2), *ff* (measure 3), *f* (measure 4)
- Viola:** *f marcato* (measures 1-2), *ff* (measure 3), *f* (measure 4)
- Violoncello:** *f marcato* (measures 1-2), *div.* (measure 3), *ff* (measure 3), *uniti* (measure 4), *f* (measure 4)
- Contrabasso:** *f marcato* (measures 1-2), *ff* (measure 3), *f* (measure 4)

5

Picc. *f* *6* *ff*

Fl. 1, 2 *f* *6* *ff*

Ob. 1, 2 *f* *6* *ff*

Cl. 1, 2 (Sib) *f* *6* *ff*

Fag. 1, 2 *a 2* *f* *6* *ff*

Cor. 1, 2 (Fa) *fp* *ff*

Cor. 3, 4 (Fa) *fp* *ff*

Tr. 1, 2 (Do) *a 2* *f* *sfp* *ff*

Tbn. 1, 2 *f* *sfp* *ff*

Tbn. 3 *f* *sfp* *ff*

Timp. *tr* *fp* *ff*

Trgl. *f* *ff*

Tamb. *tr* *mf* *ff*

P-tto sosp. *tr* *p* *ff*

Vln. I *div.* *ff* *uniti* *f*

Vln. II *ff* *f*

V-la *ff*

Vlc. *div.* *uniti* *ff*

Cb. *ff*

A

10

Picc. *f* *f* *ff*

Fl. 1, 2 *f* *f* *ff*

Ob. 1, 2 *ff* *f* *ff*

Cl. 1, 2 (Sib) *f* *f* *ff*

Fag. 1, 2 *f* *ff* *ff*

Cor. 1, 2 (Fa) *f* *ff* *f*

Cor. 3, 4 (Fa) *f* *ff*

Tr. 1, 2 (Do) *f* *ff* *f*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Timp. *ff*

Trgl. *ff*

Tamb. *ff*

P-tto susp. *ff* hard stick

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

V-la *f* *ff* *f* *ff*

Vlc. *f* *ff* *f* *ff* div. uniti

Cb. *f* *ff* *ff*

13

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *mf* *f*

Cl. 1, 2 (Sib) *p* *f*

Fag. 1, 2 *p* *f* a 2

Cor. 1, 2 (Fa) *mf* *f*

Cor. 3, 4 (Fa) *mf* *f*

Tr. 1, 2 (Do) *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *p* *f*

V-la *p* *f*

Vlc. *p* *f* div. uniti div.

Cb. *p* *f*

16

Picc. *sf sf* *f* *ff*

Fl. 1, 2 *sf sf* *f* *ff* *p*

Ob. 1, 2 *sf sf* *f* *ff* *p*

Cl. 1, 2 (Sib) *sf sf* *mf* *ff* *p*

Fag. 1, 2 *f* *ff* *p*

Cor. 1, 2 (Fa) *sf sf* *ff*

Cor. 3, 4 (Fa) *ff*

Tr. 1, 2 (Do) *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Timp. *ff* *p* *ff*

Trgl. *ff*

Tamb. *ff*

P-tto sosp. soft stick *ff*

Vln. I *sf sf* *mf* *ff*

Vln. II *sf sf* *mf* *ff* *div.* *uniti*

V-la *sf sf* *mf* *ff* *div.* *unite*

Vlc. *ff* *uniti*

Cb. *ff*

B

33

Picc. *mp* *f*

Fl. 1, 2 *mp* *f* a 2

Ob. 1, 2 *mp* *f* a 2

Cl. 1, 2 (Sib) *mp* *f* a 2

Fag. 1, 2 *p* *mf* *f*

Cor. 1, 2 (Fa) *p* *mf* *f* a 2 *sf* *sf*

Cor. 3, 4 (Fa) *p* *mf* *f* a 2 *sf* *sf*

Tr. 1, 2 (Do) *p* *mf* *f* a 2

Tbn. 1, 2 *mf* *f* a 2

Tbn. 3 *mf* *f*

Timp. *f*

Vln. I *p* *mf* *f* *tr*

Vln. II arco, uniti *p* *mf* *f* *div.*

V-la arco *p* *mf* *f* *tr*

Vlc. arco *p* *mf* *f* *div.* *uniti* *uniti*

Cb. pizz. *p* *mf* *f* *arco*

38

Picc. *mf* *ff*

Fl. 1, 2 *mfpp* *ff*

Ob. 1, 2 *mfpp* *ff*

Cl. 1, 2 (Sib) *frull.* *mfpp* *ff*

Fag. 1, 2 *mfpp* *ff*

Cor. 1, 2 (Fa) *mfpp* *ff*

Cor. 3, 4 (Fa) *mfpp* *ff*

Tr. 1, 2 (Do) *mfpp* *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Timp. *tr.* *ffp* *f*

Vln. I *mfpp* *ff* *div.*

Vln. II *mfpp* *ff* *div.*

V-la *mfpp* *ff* *div.*

Vlc. *ff* *div.* *uniti*

Cb. *ff*

42

Picc. *sfp* *f ff* *f³*

Fl. 1, 2 *sfp* *f ff* *f*

Ob. 1, 2 *sfp* *f ff* *f*

Cl. 1, 2 (Sib) *sf mf* *f ff* *f*

Fag. 1, 2 *sf mf* *f ff* *f*

Cor. 1, 2 (Fa) *f* *f ff* *f*

Cor. 3, 4 (Fa) *f* *f ff*

Tr. 1, 2 (Do) *f* *f ff* *f*

Tbn. 1, 2 *fp* *f ff* *f*

Tbn. 3 *fp* *f ff* *f*

Timp. *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

V-la *mf* *f ff*

Vlc. (non div.) *sfp* *f ff* *f*

Cb. *sfp* *f ff* *f*

D

unite

unite

unite

51

Picc. *mf* *ff* *p*

Fl. 1, 2 *mf* *ff* *p*

Ob. 1, 2 *ff* *p*

Cl. 1, 2 (Sib) *ff* *p*

Fag. 1, 2 *ff* *p*

Cor. 1, 2 (Fa) *f* *p*

Cor. 3, 4 (Fa) *f* *p*

Tr. 1, 2 (Do) *mf* *f* *mp* 2.

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Timp.

Vln. I *div.* *ff* *f* *p* *uniti*

Vln. II *ff* *f* *p* *uniti*

V-la *f* *ff* *f* *p*

Vlc. *f* *ff* *f* *p* *uniti*

Cb. *f* *ff* *f* *p* *arco*

55

E

Picc. *ff* *p* *mf*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff* *p* *mf*

Cl. 1, 2 (Sib) *ffp* *ff* *mf*

Fag. 1, 2 *ff* *mf*

Cor. 1, 2 (Fa) *ff* *p*

Cor. 3, 4 (Fa) *ff*

Tr. 1, 2 (Do) *mf* *ffp* *ff*

Tbn. 1, 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Timp.

E

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

V-la *ff* *p*

Vlc. *mf* *ff* *p* *pizz.*

Cb. *mf* *ff*

60

Picc. *f p p ff*

Fl. 1, 2 *f p p ff*

Ob. 1, 2 *f p p ff*

Cl. 1, 2 (Sib) *f p p ff*

Fag. 1, 2 *f p cresc. ff*

Cor. 1, 2 (Fa) *mf f p cresc. ff*

Cor. 3, 4 (Fa) *f p mf ff*

Tr. 1, 2 (Do) *f p mf ff*

Tbn. 1, 2 *f p mf ff*

Tbn. 3 *f p mf ff*

Timp. *f p*

Vln. I *f p cresc. ff*

Vln. II *f p cresc. ff*

V-la *f p cresc. ff*

Vlc. *arco f p mf ff*

Cb. *f p mf ff*

F

65

Picc. *p*

Fl. 1, 2 *p* *pp*

Ob. 1, 2 *p*

Cl. 1, 2 (Sib) *p* *pp*

Fag. 1, 2 *p* *pp*

Cor. 1, 2 (Fa) *p*

Cor. 3, 4 (Fa) *p* *pp*

Tr. 1, 2 (Do)

Tbn. 1, 2 *p dimin.* *pp*

Tbn. 3 *pp*

Timp. *pp*

Vln. I *pizz.* *arco* *p* *dimin.* *pp*

Vln. II *pizz., div.* *arco, uniti* *p* *dimin.* *pp*

V-la *pizz., div.* *arco, unite* *p* *dimin.* *pp*

Vlc. *div.* *div. a 3* *uniti* *p* *dimin.* *pp*

Cb. *p* *dimin.* *pp*

71 **G**

Picc. *p cresc.*

Fl. 1, 2 *p cresc.*

Ob. 1, 2 *p cresc.*

Cl. 1, 2 (Sib) *pp cresc.* a 2

Fag. 1, 2 *pp cresc.*

Cor. 1, 2 (Fa) *pp cresc.*

Cor. 3, 4 (Fa) *pp cresc.*

Tr. 1, 2 (Do) *pp cresc.* a 2

Tbn. 1, 2 *mf cresc.* a 2

Tbn. 3 *pp cresc.*

Timp. *pp cresc.*

Vln. I *pp cresc.* **G**

Vln. II *pp cresc.* *uniti* *div.*

V-la *pp cresc.* *unite*

Vlc. *pp cresc.*

Cb. *pp cresc.*

75

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 (Sib) *ff*

Fag. 1, 2 *ff*

Cor. 1, 2 (Fa) *ff*

Cor. 3, 4 (Fa) *ff* a 2

Tr. 1, 2 (Do) *ff* a 2

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Timp. *f*

P-tto sosp. *p* *ff*

Gr. C. *ff*

Vln. I *ff* div.

Vln. II *ff* uniti

V-la *ff*

Vlc. *ff*

Cb. *ff*

80

H

Picc. *sf sf sf p ff*

Fl. 1, 2 *sf sf sf p ff*

Ob. 1, 2 *sf sf a 2 p ff*

Cl. 1, 2 (Sib) *sf sf p ff*

Fag. 1, 2 *sf sf a 2 p ff*

Cor. 1, 2 (Fa) *sf sf pp ff*

Cor. 3, 4 (Fa) *sf sf pp ff*

Tr. 1, 2 (Do) *pp mf ff*

Tbn. 1, 2 *pp ff*

Tbn. 3 *pp ff*

Timp. *ff*

Trgl. *ff*

Tamb. *ff*

Vln. I *uniti p ff*

Vln. II *p ff*

V-la *div. p ff unite*

Vlc. *p ff div.*

Cb. *p ff*

84

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p* a 2

Cl. 1, 2 (Sib) *p* a 2

Fag. 1, 2 *p* a 2

Cor. 1, 2 (Fa) *mp*

Cor. 3, 4 (Fa) *p*

Tr. 1, 2 (Do) *mp*

Tbn. 1, 2 *mp* a 2

Tbn. 3 *mp*

Timp. *p*

Trgl.

Tamb.

Vln. I *p*

Vln. II *p*

V-la *p*

Vlc. *p* uniti

Cb. *p*

88

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff* a 2

Cl. 1, 2 (Sib) *f* *ff*

Fag. 1, 2 *f* *ff* 1. Solo *p*

Cor. 1, 2 (Fa) *f* *ffp* *ff*

Cor. 3, 4 (Fa) *f* *ffp* *ff*

Tr. 1, 2 (Do) *f* *ffp* *ff*

Tbn. 1, 2 *f* *ffp* *ff*

Tbn. 3 *f* *ffp* *ff*

Timp. *f*

P-tto sosp. hard stick *ff*

Vln. I *f* *ffp* *ff* div.

Vln. II *f* *ffp* *ff* div.

V-la *f* *ffp* *ff* div.

Vlc. *f* *ffp* *ff* div.

Cb. *f* *ff*

92 **I**

Picc. *pp* *p*

Fl. 1, 2 1. Solo *p* *mp*

Ob. 1, 2

Cl. 1, 2 (Sib) *pp*

Fag. 1, 2 *pp*

Cor. 1, 2 (Fa)

Cor. 3, 4 (Fa) 4. *pp*

Tr. 1, 2 (Do)

Tbn. 1, 2 *pp*

Tbn. 3

Timp.

I
uniti *pp*

Vln. I *pp*

Vln. II *pp*

V-la (div.) *pp*

Vlc. (div.) *pp* *p* *mp*

Cb. *pp*

98

Picc. *mp* *p* *pp*

Fl. 1, 2 *pp* *mp* a 2

Ob. 1, 2 *mp* 1. Solo

Cl. 1, 2 (Sib) *mp* *pp* *mp*

Fag. 1, 2 *mp* *pp* *mp*

Cor. 1, 2 (Fa)

Cor. 3, 4 (Fa) *p* *p*

Tr. 1, 2 (Do) *p* 1. Sola

Tbn. 1, 2 *mp* *pp* *p*

Tbn. 3

Timp. *pp*

Vln. I *mp*

Vln. II *p*

V-la *mp* *pp* *p*

Vlc. *pp* *p*

Cb. *mp* *pp* *p*

103

Picc. *a 2*
p cresc.

Fl. 1, 2
mf *pp*
p
cresc.

Ob. 1, 2
mf *pp*
p cresc.

Cl. 1, 2 (Sib)
mf *pp*
cresc.

Fag. 1, 2
mf *pp*
cresc.

Cor. 1, 2 (Fa)
pp
cresc.

Cor. 3, 4 (Fa)
mp *pp*
pp
cresc.

Tr. 1, 2 (Do)
a 2
pp
cresc.

Tbn. 1, 2
a 2
mf cresc.

Tbn. 3
pp
cresc.

Timp.
p cresc.

Vln. I
mf *pp*
cresc.

Vln. II
pp
cresc.
div.

V-la
unite
pp
cresc.

Vlc.
pp
cresc.

Cb.
pp
cresc.

107

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 (Sib) *ff*

Fag. 1, 2 *ff*

Cor. 1, 2 (Fa) *fp* *ff*

Cor. 3, 4 (Fa) *fp* *ff*

Tr. 1, 2 (Do) *fp* *ff*

Tbn. 1, 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff* *uniti*

V-la *ff*

Vlc. *ff*

Cb. *ff*

Andante ♩ = 72

112

Picc. *p* *fff*

Fl. 1, 2 *p* *fff* *pp*

Ob. 1, 2 *p* *fff*

Cl. 1, 2 (Sib) *p* *fff*

Fag. 1, 2 *p* *fff*

Cor. 1, 2 (Fa) *p* *fff*

Cor. 3, 4 (Fa) *p* *fff*

Tr. 1, 2 (Do) *p* *fff*

Tbn. 1, 2 *f* *fff*

Tbn. 3 *f* *fff*

Timp. *p* *fff*

Andante ♩ = 72

Vln. I *p* *fff* *p dolce intimo*

Vln. II *p* *fff* *pp* *3* *p* *unite*

V-la *p* *fff* *p dolce intimo*

Vlc. *p* *fff* *non div.* *div.* *p dolce intimo*

Cb. *p* *fff* *p dolce intimo*

119

Vln. I *mf*

Vln. II *mf* *unite*

V-la *mf*

Vlc. *mf*

Cb. *mf*

138

L

Picc. *mf*

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mf*

Cl. 1, 2 (Sib) *mf* *p*

Fag. 1, 2 *mf*

Cor. 1, 2 (Fa) *mf* *a 2*

Cor. 3, 4 (Fa)

Tr. 1, 2 (Do)

Tbn. 1, 2

Tbn. 3

Timp.

Arpa *ppp* *mf* *p*

Vln. I *ppp* *mf* *p*

Vln. II *ppp* *mf* *p*

V-la *ppp* *mf* *p*

Vlc. *ppp* *mf* *p* *div.*

Cb. *ppp* *mf* *p* *pizz.* *arco*

144

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (Sib)
 Fag. 1, 2
 Cor. 1, 2 (Fa)
 Cor. 3, 4 (Fa)
 Tr. 1, 2 (Do)
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Arpa
 Vln. I
 Vln. II
 V-la
 Vlc.
 Cb.

Musical score for measures 144-148. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2 in B-flat), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in D), Trombones (1, 2, 3), Timpani, Arpa (harp), Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and articulation marks. The Arpa part features triplets and a *mf* dynamic. The string parts include *div.* (divisi) markings and *unite* instructions. The Violoncello part has a *1 Solo* marking. The Piccolo part has a *f* dynamic and a slur. The Flute part has a *f* dynamic and a slur. The Oboe part has a *f* dynamic and a slur. The Clarinet part has a *f* dynamic and a slur. The Bassoon part has a *f* dynamic and a slur. The Horn part has a *f* dynamic and a slur. The Trumpet part has a *f* dynamic and a slur. The Trombone part has a *f* dynamic and a slur. The Timpani part has a *f* dynamic and a slur. The Viola part has a *f* dynamic and a slur. The Violoncello part has a *f* dynamic and a slur. The Contrabass part has a *f* dynamic and a slur.

163

Picc. *mf* *p* *f* *p f* *p f* *ff* *mp*

Fl. 1, 2 *tr* *p* *ff* *mp*

Ob. 1, 2 1. *mf* *p* *f* *ff* *mp* a 2

Cl. 1, 2 (Sib) *p* *f* *ff* *mp*

Fag. 1, 2 *mf* *p* *f* *p f* *p f* *p*

Cor. 1, 2 (Fa) *a 2* *p* *f* *p*

Cor. 3, 4 (Fa) *p*

Tr. 1, 2 (Do) *f* *p*

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

Timp. *f* *p*

Vln. I *mf* *p* *f* *p f* *p f* *p*

Vln. II *uniti* *mf* *p* *f* *arco, uniti* *p*

V-la *mf* *p* *f* *arco* *p*

Vlc. *div.* *mf* *p* *pizz., uniti* *f* *arco* *arco* *p*

Cb. *arco* *mf* *p* *f* *arco* *pizz.* *p*

168

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* a 2

Cl. 1, 2 (Sib) *f* a 2

Fag. 1, 2 *mf* *f*

Cor. 1, 2 (Fa) *mf* *f* a 2 *sf* *sf*

Cor. 3, 4 (Fa) *mf* *f* a 2 *sf* *sf*

Tr. 1, 2 (Do) *mf* *f* a 2

Tbn. 1, 2 *mf* *f* a 2

Tbn. 3 *mf* *f* a 2

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f* div. *uniti*

V-la *mf* *f* *tr*

Vlc. *mf* *f* *div.* *uniti* *uniti*

Cb. *mf* *f* *arco*

172

Picc. *mf* *ff* *p cresc.*

Fl. 1, 2 *mfpp* *ff* *p cresc.*

Ob. 1, 2 *mfpp* *ff* *p cresc.*

Cl. 1, 2 (Sib) *frull.* *mfpp* *ff* *p cresc.*

Fag. 1, 2 *mfpp* *ff* *p cresc.*

Cor. 1, 2 (Fa) *mfpp* *ff* *p cresc.*

Cor. 3, 4 (Fa) *mfpp* *ff* *p cresc.*

Tr. 1, 2 (Do) *mfpp* *ff* *p cresc.*

Tbn. 1, 2 *ff* *p cresc.*

Tbn. 3 *ff* *p cresc.*

Timp. *ff* *p* *ff*

Trgl. *ff* *p cresc.*

Tamb. *ff* *p cresc.*

Vln. I *mfpp* *ff* *p cresc.*

Vln. II *mfpp* *ff* *p cresc.*

V-la *mfpp* *ff* *p cresc.*

Vlc. *ff* *p cresc.*

Cb. *ff* *p cresc.*

175 N

Picc. *ff*

Fl. 1, 2 *ff* *p* a 2

Ob. 1, 2 *ff* *p*

Cl. 1, 2 (Sib) *ff* *p*

Fag. 1, 2 *ff* *p*

Cor. 1, 2 (Fa) *ff* *mp* *p*

Cor. 3, 4 (Fa) *ff* *mp* a 2

Tr. 1, 2 (Do) *ff* *mf* con sord., a 2

Tbn. 1, 2 *ff* *p* a 2

Tbn. 3 *ff* *p*

Timp. *ff*

Trgl. *ff* *p*

Tamb. *ff* *p*

Vln. I *ff* *mp* N

Vln. II *ff* *mp* unite

V-la *ff* *p* pizz.

Vlc. *ff* *p* pizz.

Cb. *ff* *p* pizz.