GYÖNGYÖSI LEVENTE

(1975 —)

Symphony 3.

for orchestra / *zenekarra*

— Fischer Iványnak és a Budapesti Fesztiválzenekarnak —

FULL SCORE

Kontrapunkt Music
Budapest, 2012.

I Conception / *Fogantatás* (Adagio - Allegro con brio) ..... 3.
II Inside / *Belül* (Lento calmo) ..... 64.
III Birth / *Születés* (Vivacissimo) ..... 76.
IV Outside / *Kívül* (Adagio - Andante lento) ..... 107.

ORCHESTRA

Piccolo
2 Flutes (I. also Alto Flute)
2 Oboes
English Horn
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Contrabass Trombone
Tuba

Timpani
3 Burma Gongs
Tubular Bells
Vibraphone
Bass Marimba
Triangle
Cymbals
3 Tom-toms
Tam-tam
Bass Drum

Harp

Solo Soprano

Strings

A IV. tételben elhangzik József Attila: *Tedd a kezed* c. költeménye

---

Msde with Sibelius 7 music notation software.
© Copyright by Kontrapunkt Music Ltd., Budapest, 2012.
All rights reserved.

Symphony 3.

I Conception / *Fogantatás*

GYÖNGYÖSI Levente, 2012.

Adagio, ♩ = 60

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Clarinets 1, 2 in B♭
Bass Clarinet in B♭
Bassoons 1, 2
Contrabassoon
Horns 1, 2 in F
Horns 3, 4 in F
Trumpets 1, 2 in C
Trumpet 3 in C
Trombone 1, 2
Contrabass Trombone
Tuba
Timpani
Glockenspiel
Vibraphone
Bass Marimba
Tubular Bells
Triangle
Cymbals
3 Tom-toms
Tam-tam
Bass Drum
Harp
Violins I
Violins II
Violas
Violoncellos
Double Basses

1. Solo
p poco rubato
mf — *p*
1. Solo
p poco rubato
wood stick
p
pizz.
arco, non div.
mf
pp
pizz.
arco, non div.
mf
pp
pizz.
arco, div.
mf
pp
div.
pp
pp

© Kontrapunkt Music Ltd., 2012
Printed in Hungary
All rights reserved
Photocopying is prohibited
info@kontrapunktmusic.com

6

1

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

2. Solo

1. Solo

Solo

I.

pizz.

arco

12

accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Cym.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

p cresc. molto — *mf cresc.* — a 2 — *p cresc.* — *pp* — *ppp* — 1. — non div. — uniti

2

20 **Allegro con brio,** ♩ = 90

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Glsp.
Trg.
Cym.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

ff *p* *f* a 2 tr triangle stick suspended div. uniti unite 1. 2.

25

Fl. 1, 2 — a 2 — *p*

Bass Mar. — *p*

Vln. I — pizz.

Vln. II — arco

V-la — div.

Vlc. — pizz.

Db.

30

1.

3

Fl. 1, 2 — 1. Solo — a 2 — *p*

Cl. 1, 2 (B♭) — *p* — *mf* — *p*

B. Cl. (B♭) — Solo — *mp cantabile*

Timp. — *p*

Bass Mar.

Harp — *p*

Vln. I — arco — pizz.

Vln. II — div. — pizz., unite

V-la — arco — *mp cantabile*

Vlc. — pizz., uniti

Db. — arco — pizz.

35

Fl. 1, 2

B. Cl. (B♭) — arco — pizz.

Vln. I — pizz. — arco

Vln. II — arco

V-la — arco

Vlc. — arco

Db. — *p*

40

Picc.

Fl. 1, 2

1. Solo

mp

p

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

pp

B. Cl. (B♭)

Bsn. 1, 2

1. Solo

mp

p

mp

Cbsn.

Hn. 1, 2 (F)

1.

p

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Harp

p

Vln. I

arco

Vln. II

div.

V-la

p

mp

div.

uniti

Vlc.

mp

p

Db.

45 4

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1, 2 (B♭) B. Cl. (B♭) Bsn. 1, 2 Cbsn.

Hn. 1, 2 (F) Hn. 3, 4 (F) Tpt. 1, 2 (C) Tpt. 3 (C) Tbn. 1, 2 Cb. Tbn. Tuba

Timp.

Harp

Vln. I Vln. II V-la Vlc. Db.

52 5

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Trg.
Vln. I
Vln. II
V-la
Vlc.
Db.

58

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Trg.

Vln. I

Vln. II

V-la

Vlc.

Db.

a 2

63

6

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Trg.

Cym.

Vln. I

Vln. II

V-la

Vlc.

Db.

69

7

Picc.

Fl. 1, 2

a 2

p

Ob. 1, 2

Eng. Hn.

p

Cl. 1, 2 (B♭)

a 2

mp cresc.

B. Cl. (B♭)

mp cresc.

Bsn. 1, 2

(a 2)

mp

Cbsn.

Hn. 1, 2 (F)

a 2

mp cresc.

Hn. 3, 4 (F)

p

cresc.

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

a 2

mp cresc.

Cb. Tbn.

mp

Tuba

mp

Timp.

p

poco cresc.

Bass Mar.

p

Cym.

f

Harp

mp cresc.

Vln. I

pizz.

p

arco

cresc.

Vln. II

p

pizz.

V-la

mp cresc.

Vlc.

mp

pizz.

cresc.

Db.

p

cresc.

73

rall.

8

Poco meno mosso, ♩ = 78

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Vibr.

Bass Mar.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

mp *mf dimin.* *f dimin.* *p* *p senza* Ped. a 2 arco pizz. 1.

79

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Vibr.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

1.

1. Solo

2.

div.

uniti

non div.

p *mp* *mfp* *mf* *cresc.*

88

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

1.
a 2
div.
uniti
arco, div.

97 **9**

Picc.
Fl. 1, 2
Cl. 1, 2 (B♭)
Bsn. 1, 2
Hn. 3, 4 (F)
Tbn. 1, 2
Cb. Tbn.
Vibr.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

10

106

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Vibr.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

115

11

Picc.

Fl. 1, 2

1.

pp

Ob. 1, 2

a 2, Soli

mp

Eng. Hn.

Cl. 1, 2 (B♭)

a 2

B. Cl. (B♭)

Bsn. 1, 2

a 2

mp poco agitato

Cbsn.

mp poco agitato

Hn. 1, 2 (F)

1.

a 2, Soli

pp

mp

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

p

Tpt. 3 (C)

p

Tbn. 1, 2

p

Cb. Tbn.

p

Tuba

p

Timp.

p

Bass Drum

p

Vln. I

mp poco agitato

Vln. II

pp

mp poco agitato

V-la

arco

pp

mp poco agitato

Vlc.

arco

pp

mp poco agitato

div.

uniti

non div.

Db.

arco

pp

mp poco agitato

mf

p

125

12

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

3 Tom-t.

Vln. I

Vln. II

V-la

Vlc.

Db.

133

rall.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Cym.
3 Tom-t.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

frull.
nat.
a 2
sempre cresc.
mp cresc.
mf cresc.
f cresc.
fp
p
cresc.
C, D, E, Fis, G, A, H
gliss.
ff

13

142

Sostenuto, ♩ = 74

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Cym.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

ff *f*

a 2

Soli

Sole

Sola

146

Picc.
Fl. 1, 2
Ob. 1, 2 — a 2
Eng. Hn.
Cl. 1, 2 (B♭) — a 2
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F) — f
Hn. 3, 4 (F) — f
Tpt. 1, 2 (C) — a 2 — f
Tpt. 3 (C) — f
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp. — f
Glsp. — f
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

149

accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Trg.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

a 2

div.

153

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

sf *p cresc.* *mf cresc.*

158

Tempo I., ♩ = 90

14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

a 2

ff

dimin. poco a poco

unite

uniti

dimin.

163 **rall.**

Picc.

Fl. 1, 2 — Solo — 1.

Ob. 1, 2 — *mf dimin.*

Eng. Hn.

Cl. 1, 2 (B♭) — 1. Solo

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C) — 1. — *mf dimin.*

Tpt. 3 (C) — *mf dimin.*

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Vibr. — *mf dimin.*

Harp — *mf dimin.*

Vln. I

Vln. II

V-la

Vlc.

Db.

167

15

Sostenuto, ♩ = 70

Picc.
Fl. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Hn. 1, 2 (F)
Timp.
Vibr.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

p *mp* 1. Solo 2. Solo pizz. 3

16

Con spirito, ♩ = 76

171

pp *p* *mp* 1. Solo 2. Solo non div. div. arco *dimin.*

177

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Hn. 1, 2 (F)
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

181

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Hn. 1, 2 (F)
Tpt. 1, 2 (C)
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

186

17

B. Cl. (B♭)

Cbsn.

Tbn. 1, 2

Cb. Tbn.

Tuba

Tam-tam

Bass Drum

Vln. I

Vln. II

V-la

Vlc.

Db.

pizz.

div.

uniti

192

Fl. 1, 2

Cl. 1, 2 (B♭)

Hn. 1, 2 (F)

3 Tom-t.

Harp

gliss. con Ped.

197

18

Picc.

Fl. 1, 2

a 2

a 2

Ob. 1, 2

Soli

Eng. Hn.

Cl. 1, 2 (B♭)

Soli

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

con sord.

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

3 Tom-t.

Bass Drum

Vln. I

arco

Vln. II

arco

unite

V-la

Vlc.

Db.

201

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

p *mf* *p* *mf* *p* *mf*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

mf

Hn. 3, 4 (F)

mf

Tpt. 1, 2 (C)

mf

con sord.

Tpt. 3 (C)

mf

Tbn. 1, 2

Cb. Tbn.

Tuba

3 Tom-t.

Bass Drum

Vln. I

Vln. II

V-la

mp

Vlc.

Db.

205

19

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Bass Mar.
3 Tom-t.
Bass Drum
Vln. I
Vln. II
V-la
Vlc.
Db.

a 2
a 2, senza sord.
senza sord.
non div.
div.

208

accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Bass Mar.

3 Tom-t.

Bass Drum

Vln. I

Vln. II

V-la

Vlc.

Db.

cresc.

a 2

uniti

unite

f cresc.

f

mf cresc.

20

Tempo I., ♩ = 90

213

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Bass Mar.

Cym.

Bass Drum

Vln. I

Vln. II

V-la

Vlc.

Db.

218

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

a 2

Hn. 3, 4 (F)

a 2, nat.

ff

a 2

Tpt. 1, 2 (C)

Tpt. 3 (C)

ff

Tbn. 1, 2

ff

Cb. Tbn.

ff

Tuba

ff

Bass Mar.

ff

Vln. I

div.

Vln. II

div.

V-la

Vlc.

Db.

221

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Bass Mar.
Vln. I
Vln. II
V-la
Vlc.
Db.

ff a 2 tr uniti div.

226

21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Bass Mar.

Vln. I

Vln. II

V-la

Vlc.

Db.

ff

a 2

uniti

div.

tr

230

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Vln. I
Vln. II
V-la
Vlc.
Db.

a 2
div.
uniti

233

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Bass Mar.

Trg.

Vln. I

Vln. II

V-la

Vlc.

Db.

a 2

uniti

unite

238 22

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1, 2 (B♭) B. Cl. (B♭) Bsn. 1, 2 Cbsn.
Hn. 1, 2 (F) Hn. 3, 4 (F) Tpt. 1, 2 (C) Tpt. 3 (C) Tbn. 1, 2 Cb. Tbn. Tuba
Timp. Glsp. Bass Mar. Harp
Vln. I Vln. II V-la Vlc. Db.

sf mf cresc. f ff a 2 Soli, a 2 Sole, a 2 Sola div. uniti

243

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

f cresc.

Glsp.

Bass Mar.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

ff

div.

uniti

247

23

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Glsp.
Bass Mar.
Trg.
Vln. I
Vln. II
V-la
Vlc.
Db.

254

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Trg.

Vln. I

Vln. II

V-la

Vlc.

Db.

260

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Glsp.
Trg.
Vln. I
Vln. II
V-la
Vlc.
Db.

a 2

265

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Trg.

Cym.

Vln. I

Vln. II

V-la

Vlc.

Db.

24

271

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Soli

Hn. 3, 4 (F)

Soli

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Bass Mar.

Cym.

Harp

Vln. I

pizz.

arco

Vln. II

pizz.

V-la

pizz.

Vlc.

pizz.

Db.

pizz.

275

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Bass Mar.
Trg.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

280

rall.

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

1. Solo

mf *p sub.* *dimin.* *p* *f* div.

25

285 **Poco meno mosso,** ♩ = 78

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Vibr.

3 Tom-t.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

294

26

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Vibr.
3 Tom-t.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

1. Solo
a 2
tutti
unite
div.
arco.
pizz.
arco

303

27

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Bass Mar.

Vln. I

Vln. II

V-la

Vlc.

Db.

p cresc. *pp* a 2 arco div. unite

312

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Vln. I
Vln. II
V-la
Vlc.
Db.

sempre cresc.
frull.
nat.
a 2, nat.
a 2
***mp** cresc.*
***p** cresc.*
***mf** cresc.*

321

rall. Sostenuto, ♩ = 76

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Cym.
Harp
Vln. I div.
Vln. II
V-la div.
Vlc.
Db.

a 2
Sole
Sola
C, D, Es, F, G, A, B
gliss.
pizz., div.
pizz.

327

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Glsp.
Harp
Vln. I div.
Vln. II
V-la div.
Vlc.
Db.

a 2
a 2
f
f
f
f
arco, uniti
arco

331

accel.

29

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Trg.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

a 2

div.

336

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

sf *p cresc.* *mf cresc.* uniti div.

340

Tempo I., ♩ = 90

30

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

ff

a 2

uniti

345

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Glsp.
Harp
Vln. I
Vln. II
V-la
Vlc.
Db.

31

351 **Prestissimo,** ♩ = 94

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Vln. I

Vln. II

V-la

Vlc.

Db.

ff *p sotto voce sempre*

358

32

363

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Vln. I

Vln. II

V-la

Vlc.

Db.

a 2

div.

uniti

369

Picc.

Fl. 1, 2

a 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

a 2

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

ff

Bass Mar.

ff

Vln. I

Vln. II

div.

uniti

div.

div.

V-la

unite

Vlc.

Db.

373

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2 (B♭)
B. Cl. (B♭)
Bsn. 1, 2
Cbsn.
Hn. 1, 2 (F)
Hn. 3, 4 (F)
Tpt. 1, 2 (C)
Tpt. 3 (C)
Tbn. 1, 2
Cb. Tbn.
Tuba
Timp.
Glsp.
Bass Mar.
Trg.
Vln. I
Vln. II
V-la
Vlc.
Db.

sf
ff
a 2
non div.

377

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B♭)

B. Cl. (B♭)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Bass Mar.

Tub. Bells

Trg.

Vln. I

Vln. II

V-la

Vlc.

Db.