

GYÖNGYÖSI LEVENTE

Symphony 2.
for orchestra

Kovács Lászlónak és a Miskolci Szimfonikus Zenekarnak

FULL SCORE



Kontrapunkt Music
Budapest, 2012.

Orchestra

2 Flutes (II. also Piccolo)
2 Oboes (II. also English Horn)
2 Clarinets (II. also Bass Clarinet)
2 Bassoons (II. also Contrabassoon)

4 Horns
3 Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion:

Vibraphone – Crotales – Tubular Bells – Triangle – Cymbals –
Wood Block – Side Drum – Tam-Tam – 3 Tom-Toms – Bass Drum

Harp

Strings

Duration: cca. 23 min.

Symphony 2.

I

GYÖNGYÖSI Levente, 2011.

Allegro minaccioso ♩ = 120

Flutes I, II

Oboes I, II

Clarinet I (B \flat)

Bass Clarinet in B \flat

Bassoon I

Contrabassoon

Horns I, II (F)

Horns III, IV (F)

Trumpets I, II (C)

Trumpet III (C)

Trombones I, II

Bass Trombone

Tuba

Timpani

Tubular Bells

Triangle

Cymbals

Wood Block

Side Drum

3 Tom-toms

Tam-tam

Bass Drum

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

IV

Presto, $\text{♩} = 176$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *ff* (initially), *mf*, *f*
- Flute I:** *ff* (initially), *mf*, *f*
- Oboe I:** *ff* (initially), *f* (Solo), *cresc.*, *f*
- English Horn:** *ff* (initially), *f* (Solo), *cresc.*, *f*
- Clarinet I (Bb):** *ff* (initially), *p*, *cresc.*, *f*
- Bass Clarinet in Bb:** *ff* (initially), *f dimin.*, *p*, *cresc.*, *f*
- Bassoon I:** *ff* (initially), *f dimin.*, *p*, *cresc.*, *f*
- Contrabassoon:** *ff* (initially), *f dimin.*, *p*, *mf*, *f*
- Horns I, II (F):** *ff* (initially), *mf*, *f*
- Horns III, IV (F):** *ff* (initially), *mf dimin.*, *p*, *mf*, *f*
- Trumpets I, II (C):** *ff* (initially), *f* (a2)
- Trumpet III (C):** *ff* (initially), *f*
- Trombones I, II:** *ff* (initially), *f*
- Bass Trombone:** *ff* (initially), *f*
- Tuba:** *ff* (initially), *f*
- Timpani:** *mf*, *f*
- Cymbals:** wood stick, *ff*
- 3 Tom-toms:** (no specific markings)
- Bass Drum:** *mp*
- Violins I:** *ff* (non div.), *ff* (pizz.), *p* (arco), *cresc.*, *f*
- Violins II:** *ff* (non div.), *ff* (pizz.), *p* (arco), *cresc.*, *f*
- Violas:** *ff* (non div.), *div.*, *p* (unite), *cresc.*, *f*
- Violoncellos:** *ff* (non div.), *f dimin.*, *p*, *cresc.*, *f*
- Double Basses:** *ff* (pizz.), *f dimin.*, *p* (arco), *cresc.*, *f*

13 **A**

Picc. *mf* *f*

Fl. I *mf* *f*

Ob. I *mf* *f*

Eng. Hn. *mf* *f*

Cl. I (Bb) *mf* *f*

B. Cl. *mf* *f*

Bsn. I *mf* *f*

Cbsn. *mf* *f*

Hn. I, II (F) *mf* *f* *mf* *f*

Hn. III, IV (F) *mf* *f* *mf* *f*

Tpt. I, II (C) *mf* *mf* *f* *mf* *f*

Tpt. III (C) *mf* *mf* *f*

Tbn. I, II *f* *f*

Bass Tbn. *f* *f*

Tuba *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Vln. I *mf* *f* *sf* *div.*

Vln. II *mf* *f* *sf* *div.* *unite*

V-la *mf* *f* *sf* *unite*

Vlc. *mf* *f* *sf*

Db. *mf* *f* *sf*

25 B

Picc. *ff sf mf f*

Fl. I *ff sf mf f*

Ob. I *ff sf mf f*

Eng. Hn. *ff sf f*

Cl. I (B \flat) *ff sf f*

B. Cl. *ff sf mp*

Bsn. I *ff sf mf f*

Cbsn. *ff sf mp*

Hn. I, II (F) *mf f sf mp*

Hn. III, IV (F) *mf f sf mp*

Tpt. I, II (C) *mf f sf fp*

Tpt. III (C) *mf f sf fp*

Tbn. I, II *f sf mp*

Bass Tbn. *f sf mp*

Tuba *f sf mf*

Timp. *mf mp*

Tri. *mp*

Vln. I *ff sf mp* *uniti*

Vln. II *ff sf mp*

V-la *ff sf mp* *non div. div.*

Vlc. *ff sf mp*

Db. *ff sf mp*

36

Picc. *mf* *f* *mf* *cresc.*

Fl. I *mf* *f* *mf* *cresc.*

Ob. I *mf* *f* *mf* *cresc.*

Eng. Hn. *f* *mf* *cresc.*

Cl. I (B \flat) *f* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

Bsn. I *mf* *f* *mf* *cresc.*

Cbsn. *mp* *mf cresc.*

Hn. I, II (F) *p cresc.*

Hn. III, IV (F) *p cresc.*

Tpt. I, II (C) *p cresc.*

Tpt. III (C) *p cresc.*

Tbn. I, II *p cresc.*

Bass Tbn. *p cresc.*

Tuba *p cresc.*

Tri. *mp*

Vln. I *cresc.* *non div.*

Vln. II *cresc.*

V-la *unite* *cresc.*

Vlc. *div.* *cresc.*

Db. *cresc.*

58

Picc. Solo *mp giocoso*

Fl. I *mp giocoso*

Ob. I

Eng. Hn. Solo *mp giocoso*

Cl. I (B \flat) *p*

B. Cl. *p* 3

Bsn. I *p*

Cbsn.

Hn. I, II (F)

Hn. III, IV (F)

Tpt. I, II (C) *p*

Tpt. III (C)

Tbn. I, II

Bass Tbn.

Tuba

Timp.

Harp *mp* 3

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

V-la *pizz., div.* *p*

Vlc. *pizz.* *p*

Db.

79

Picc. *pp* *p* Solo *accel.*

Fl. I *pp*

Ob. I *p* *pp* Solo

Eng. Hn. *pp*

Cl. I (B \flat) *p* *pp* Solo

B. Cl. *pp* Solo

Bsn. I *p* Solo

Cbsn. *pp*

Hn. I, II (F) *pp*

Hn. III, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

Bass Tbn.

Tuba *pp*

Timp.

Bass Drum *p*

Vln. I *p* *pp* *div.* *unite* *p* *pp*

Vln. II *pp* *pp* *div.* *unite* *p* *pp*

V-la *pp* *pp* *div.* *unite* *p* *pp*

Vlc. *pp* *pp* *div.* *unite* *p* *pp*

Db. *pp* *pp* *div.* *unite* *p* *pp*

114 nat.

Picc. *fp cresc. molto* *ff*

Fl. I *fp cresc. molto* *ff*

Ob. I *fp cresc. molto* *ff*

Eng. Hn. *fp cresc. molto* *ff*

Cl. I (B \flat) nat. *fp cresc. molto* *ff*

B. Cl. *fp cresc. molto* *ff*

Bsn. I *fp cresc. molto* *ff*

Cbsn. *fp cresc. molto* *ff*

Hn. I, II (F) *fp cresc. molto* *ff* *f*

Hn. III, IV (F) *fp cresc. molto* *ff* *f*

Tpt. I, II (C) con sord. *mf* *fp cresc. molto* senza sord. *ff* *f* a 2, Sole

Tpt. III (C) con sord. *mf* *fp cresc. molto* senza sord. *ff* *f*

Tbn. I, II *fp cresc. molto* *ff*

Bass Tbn. *fp cresc. molto* *ff* *f*

Tuba *fp cresc. molto* *ff*

Timp. *fp cresc. molto* *ff*

Cym.

Vln. I *p* *fp cresc. molto* div. *ff* uniti

Vln. II *p* *fp cresc. molto* div. *ff* uniti

V-la *p* *fp cresc. molto* div. *ff* unite

Vlc. *fp cresc. molto* non div. *ff*

Db. *fp cresc. molto* *ff*

G

125

Picc.

Fl. I

Ob. I

Eng. Hn.

Cl. I (Bb)

B. Cl.

Bsn. I

Cbsn.

Hn. I, II (F)

Hn. III, IV (F)

Tpt. I, II (C)

Tpt. III (C)

Tbn. I, II

Bass Tbn.

Tuba

Timp.

Bass Drum

Vln. I

Vln. II

V-la

Vlc.

Db.

cresc.

ff

f

mf

uniti

unite

148 **H**

Picc. *sf sf sf sf mf f mf cresc. f*

Fl. I *sf sf sf sf mf f mf cresc. f*

Ob. I *sf sf sf sf mf f mf cresc. f*

Eng. Hn. *sf sf sf sf mf f mf cresc. f*

Cl. I (B \flat) *sf sf sf sf mf f mf cresc. f*

B. Cl. *sf sf sf sf mf cresc.*

Bsn. I *sf sf sf sf mf f mf cresc. f*

Cbsn. *sf sf sf mf cresc.*

Hn. I, II (F) *sf sf ff mf cresc.*

Hn. III, IV (F) *sf sf ff mf cresc. cresc.*

Tpt. I, II (C) *sf sf ff mf frullato cresc.*

Tpt. III (C) *sf sf ff mf cresc.*

Tbn. I, II *sf sf sf ff mf cresc.*

Bass Tbn. *sf sf sf ff mf cresc.*

Tuba *sf sf ff mf f*

Timp. *sf sf ff mf cresc.*

Tri. *mf f*

Vln. I *sf sf sf sf mf uniti cresc.*

Vln. II *sf sf sf sf mf uniti cresc.*

V-la *sf sf sf sf mf div. mf cresc.*

Vlc. *sf sf sf sf mf cresc.*

Db. *sf sf sf sf mf cresc.*

158 G. P.

Picc. *ff*

Fl. I *ff*

Ob. I *ff*

Eng. Hn. *ff*

Cl. I (B \flat) *ff*

B. Cl. *ff*

Bsn. I *ff*

Cbsn. *ff*

Hn. I, II (F) *ff*

Hn. III, IV (F) *ff* nat.

Tpt. I, II (C) *ff*

Tpt. III (C) *ff*

Tbn. I, II *ff*

Bass Tbn. *ff*

Tuba *ff*

Timp. *ff*

Tri. *f* *cresc.* *ff*

Cym. *p* *soft sick* *ff*

Bass Drum *f* *cresc.* *ff*

Vln. I *div.* *ff*

Vln. II *div.* *ff*

V-la *ff*

Vlc. *ff*

Db. *ff*

167 **I**

Picc. *fff*

Fl. I *fff*

Ob. I *fff*

Eng. Hn. *fff*

Cl. I (Bb) *fff*

B. Cl. *fff*

Bsn. I *fff*

Cbsn. *fff*

Hn. I, II (F) *ff*

Hn. III, IV (F) *ff*

Tpt. I, II (C) *ff*

Tpt. III (C) *ff*

Tbn. I, II *fff*

Bass Tbn. *ff*

Tuba *ff*

Timp. *ff* *mf* *ff*

Tri. *ff*

Bass Drum *ff*

Vln. I *fff*

Vln. II *fff* *uniti*

V-la *fff*

Vlc. *fff*

Db. *fff*

